

# **QATAR MUSEUMS**

**2020**

**PUBLICA—  
TIONS**

# CONTENTS

LATEST RELEASES	5
CULTURE AND HERITAGE	27
ISLAMIC ART	65
MODERN AND CONTEMPORARY ART	103
ORIENTALISM	149
SPORTS	157
CHILDREN AND FAMILY	163

# LATEST RELEASES

# National Museum of Qatar

Collector's Edition / Trade Edition

Philip Jodidio  
Dr. Karen Exell  
—  
2019  
Qatar Museums  
National Museum of Qatar  
Thames and Hudson  
—  
Hardback  
Arabic / English  
—  
Collector's Edition  
Arabic  
ISBN 978-0500-022-79-5  
English  
ISBN 978-0500-022-78-8  
QR 1000

Trade Edition  
Arabic  
ISBN 978-0500-022-77-1  
English  
ISBN 978-0500-022-76-4  
QR 300



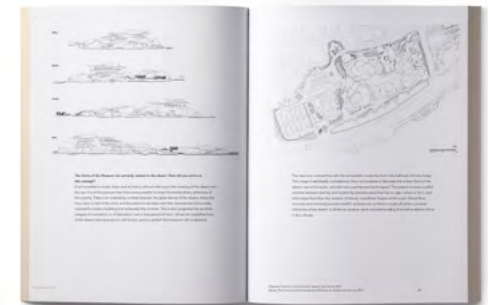


## National Museum of Qatar

Collector's Edition / Trade Edition

A beautiful visual exploration of the extraordinary National Museum of Qatar, designed by world-renowned architect Jean Nouvel and inspired by the iconic form of the desert rose. The book echoes the characteristics of this natural phenomenon through the choice of material and finishes, creating an 'object' that, like the museum, appears to be emerging from the sand. A timeless yet contemporary publication, showcasing the new museum architecture with the historic palace at its centre. It captures the unique qualities of the buildings and takes the reader on a journey through the immersive museum experience; honouring Qatar's heritage while portraying the country's openness to modernity and innovation.

Written by Philip Jodidio and featuring breathtaking photography by Iwan Baan and Khalifa Al Obaidly, the book is produced in Arabic and English.



## National Museum of Qatar

Collector's Edition / Trade Edition

The limited deluxe collector's edition is bound in luxurious suede, featuring a range of fine paper stocks, and 60 additional pages of breathtaking images. The beautiful book is presented in a clam-shell case and includes a copy of the speech given by His Highness Sheikh Tamim Al Thani at the opening of the museum in March 2019.





## A Falcon's Eye

Tribute to Sheikh Saoud Al Thani

Dr. Hubert Bari  
Dr. Mounia Chekhab-Abudaya  
Dr. Biri Fay  
Giles M. Hudson

—  
2020  
Qatar Museums  
Museum of Islamic Art (MIA)  
Skira Editore  
Hardback / Paperback  
Arabic / English  
—  
Hardback  
English Edition  
ISBN 978-9927-108-55-6  
Arabic Edition  
ISBN 978-9927-108-58-7  
QR 250

Paperback  
English Edition  
ISBN 978-8857-243-46-7  
Arabic Edition  
ISBN 978-8857-243-47-7  
QR 185



*A Falcon's Eye*, published to accompany the exhibition at the Museum of Islamic Art, celebrates the late Sheikh Saoud Al Thani, a passionate conservationist and collector who made an invaluable contribution to building Qatar Museums' collections. The book showcases 100 of the most important pieces he acquired, including beautiful first edition manuscripts, rare fossils, artefacts from ancient Egypt, exquisite jewellery and vintage cameras. Also featured are personal tributes from family, friends and colleagues, who recall Sheikh Saoud's many achievements, including his commitment to preserving endangered species. These memories are accompanied by moving portraits from leading contemporary photographers, which capture the spirit of this modern Renaissance man of the Arab world.



Germano Celant  
 –  
 2020  
 Qatar Museums,  
 Silvana Editoriale  
 Hardback  
 English  
 –  
 English Edition  
 ISBN 978-9927-108-53-2  
 –  
 QR 280



Experience the fascinating world of KAWS in this ingenious book, published following his hugely popular show in Doha, KAWS: HE EATS ALONE.

Designed by the New York studio 2x4, with an in-depth essay by the late Germano Celant, the publication presents a multilayered portrait of the exhibition, a journey with spectacular photography by Jonty Wilde, complemented by an array of supporting images, in an intriguing fold out structure. Featuring major paintings and larger than life sculptures, a special highlight of the book is the comprehensive archive of toys and figures produced by KAWS since the beginning of his career, making it a must for collectors.





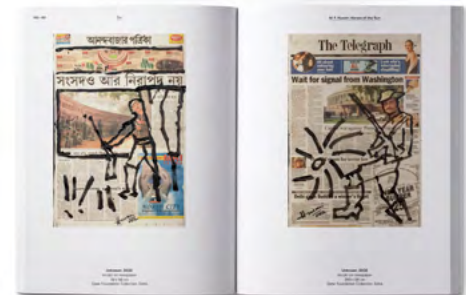
## M. F. Husain

### Horses of the Sun

Ranjit Hoskote  
Bruce B. Lawrence  
Shuddhabrata Sengupta  
Wadha Tariq Al Aqeedi  
—  
2020  
Qatar Museums , Qatar  
Foundation, Mathaf: Arab  
Museum of Modern Art,  
Silvana Editoriale  
Paperback  
English  
—  
ISBN Silvana Editoriale  
978-8836-645-15-2  
ISBN Qatar Museums  
978-9927-108-57-0  
—  
QR 130



M F Husain first solo exhibition at Mathaf bears witness to his kaleidoscopic sensibility and artistic explorations. A legendary contributor to modern Indian culture and the history of art in the 20th century, Husain charted his trajectory across the turbulent and world-transforming 20th century from the late-colonial period to the epoch of globalisation. His career embodied many of the challenges, crises and achievements of art from the global South, the colonised and later post colonial world: the drama of apprenticeship and artistic individualisation, and the productive tension between a nascent national identity and an internationalism of outlook.



Abdellah Karroum,  
Fabien Danes, et al.  
—  
2020  
Qatar Museums /Qatar  
Foundation, Mathaf: Arab  
Museum of Modern Art,  
Palais de Tokyo  
Paperback  
French and English  
—  
ISBN 978-9927-108-56-3  
—  
QR 90



*Our World Is Burning* showcases work by 30 contemporary artists who explore the impact of ongoing humanitarian and ecological crises in the Middle East and beyond. Published to accompany the 2020 exhibition at the Palais de Tokyo in Paris, the book features over 100 artworks, mostly from the collection of Mathaf: Arab Museum of Modern Art, reflecting multiple perspectives on the complexities of the last decades. Also included are statements by the artists on their practice and interpretation of current events, with introductory essays by Mathaf director Abdellah Karroum and co-curator Fabien Danesi.





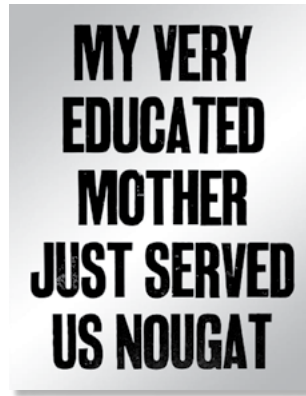
## Yto Barrada

### My Very Educated Mother Just Served Us Nougat

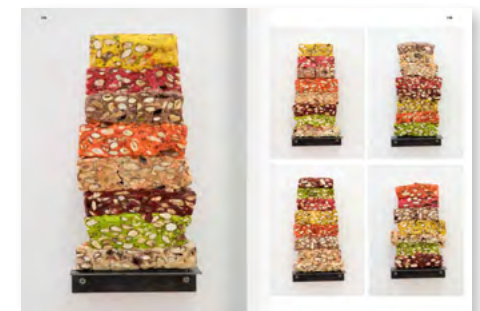
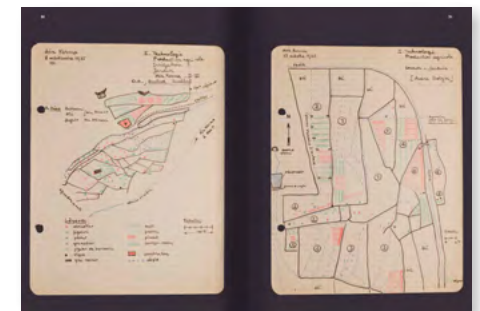
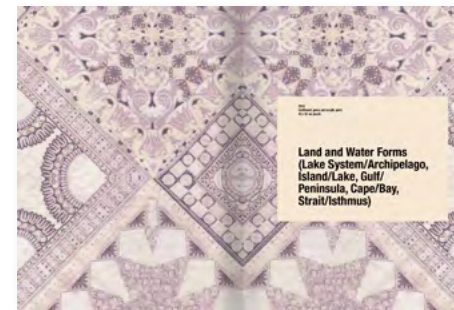
Laura Barlow, Ruba Katrib,  
Mason Leaver-Yap

—  
2020  
Qatar Museums /Qatar  
Foundation, Mathaf: Arab  
Museum of Modern Art,  
Silvana Editoriale  
Paperback  
Arabic and English  
—  
ISBN Silvana Editoriale  
978-8836-647-65-1  
ISBN Qatar Museums  
978-9927-108-59-4  
—

Coming soon



Yto Barrada is a contemporary Moroccan-French artist working across various mediums, including photography, film, sculpture, prints, textile and installation. Barrada's work is defined by exploration, exchange and self-learning. Engaging with archival practices and public interventions, her installations uncover lesser known histories and reveal the prevalence of fiction in institutionalised narratives. Barrada has had numerous exhibitions and received multiple awards, including the Roy R. Neuberger Prize; the Abraaj Group Art Prize, UAE; Robert Gardner Fellowship in Photography, and the Deutsche Guggenheim Artist of the Year in 2011. This beautifully designed book provides the first survey of her work from the last two decades and includes essays by Laura Barlow, (curator, Qatar Museums), Ruba Katrib (curator, MoMA PS1, New York) and Mason Leaver-Yap (independent curator, Berlin and Glasgow).



## The Ramayana of Hamida Banu Begum, Queen Mother of Mughal India

John Seyller  
Marika Sardar  
Audrey Truschke

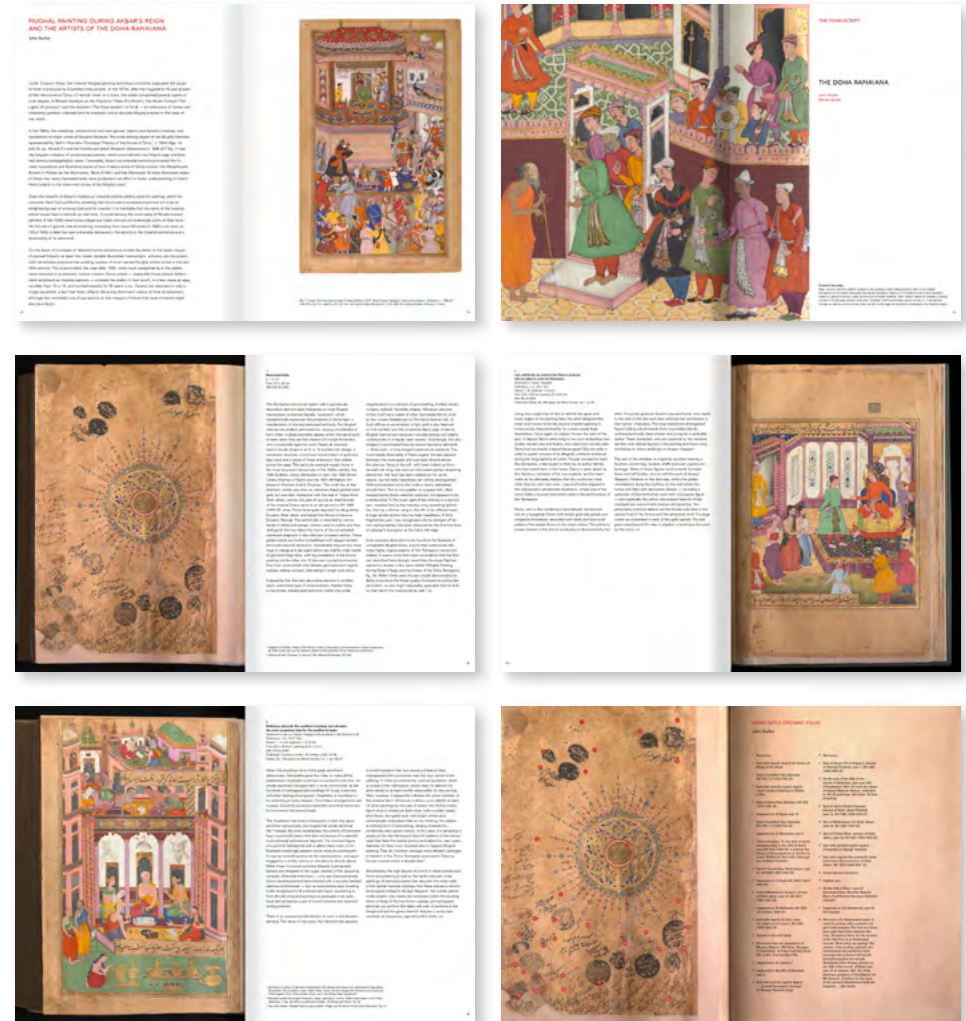
—  
2020  
Qatar Museums, Museum  
of Islamic Art (MIA), Silvana  
Editoriale  
Paperback  
English

—  
ISBN Silvana Editoriale  
978-8836-645-46-6  
ISBN Qatar Museums  
978-9927-108-54-9

—  
**Coming Soon**



The *Ramayana* is a beloved Indian epic whose influence has spread across a multitude of cultures. The *Ramayana* manuscript presented here is a remarkable example of the breadth and depth of its impact: translated into Persian from the original Sanskrit and beautifully illustrated with 56 large-scale paintings, this manuscript once belonged to Hamida Banu Begum, a royal member of the Mughal court and mother of the Emperor Akbar. Now in the collection of the Museum of Islamic Art, Doha, this *Ramayana* illuminates the cultural exchanges between the Mughal court and the local Indian populace; the inner workings of a Mughal-era painting studio; and the life and times of the fascinating Hamida Banu Begum. For the very first time, the Doha *Ramayana* is presented here in full, with scholarly essays by Marika Sardar, Audrey Truschke and John Seyller, bringing this extraordinary manuscript to a wider audience.



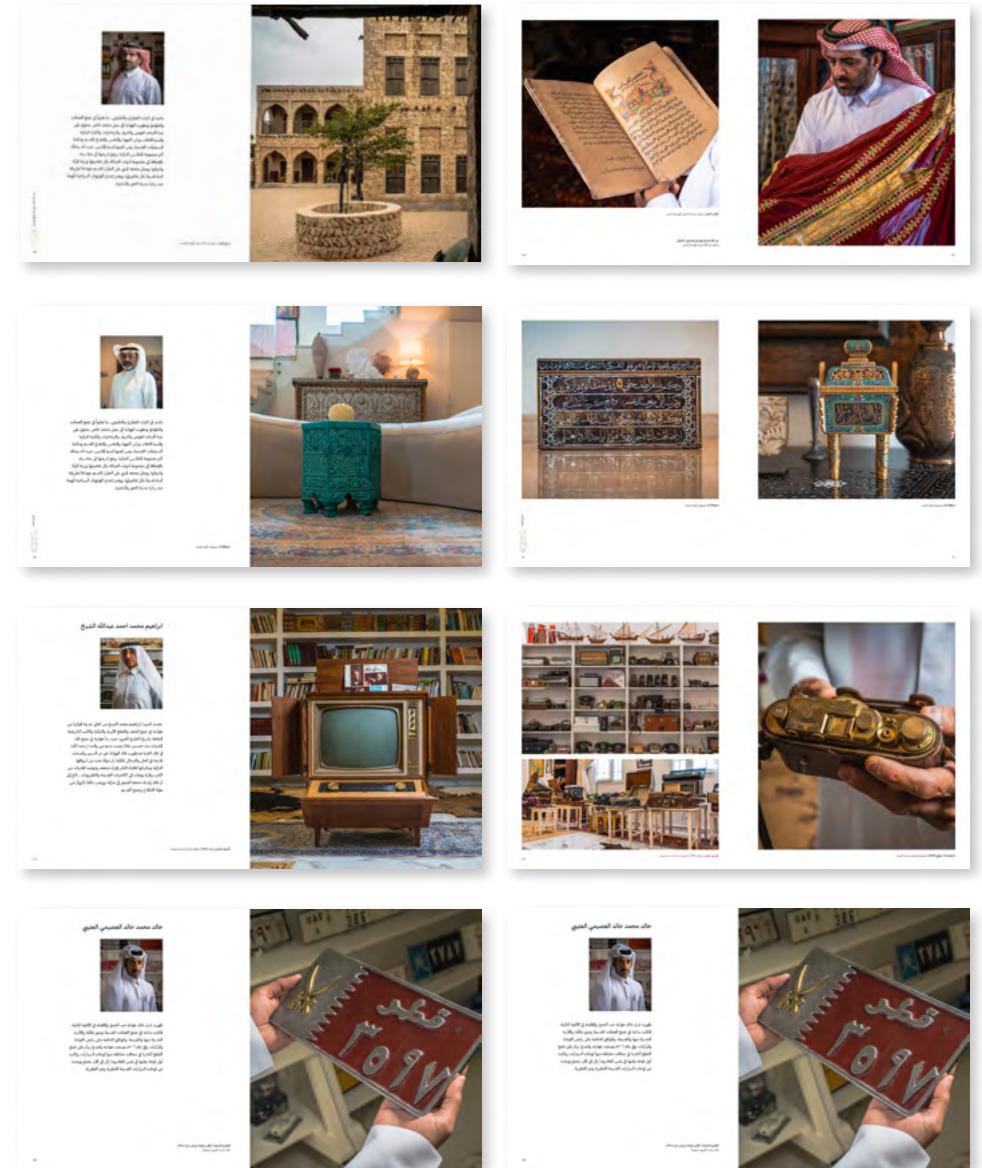


Paperback  
Arabic and English  
Qatar Museums  
2020

Coming Soon



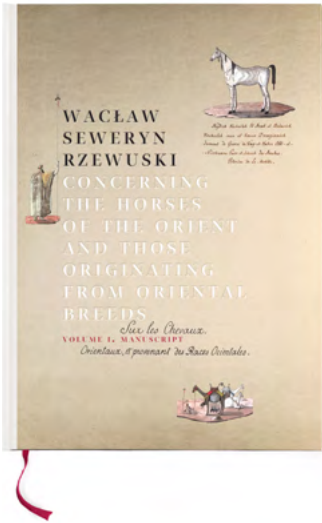
The third edition of the *Mal Lawal* exhibition sheds light on a selection of Qatari private collectors sharing their exceptional objects and narratives.



# **CULTURE AND HERITAGE**

# Concerning the Horses of the Orient and Those Originating from Oriental Breeds

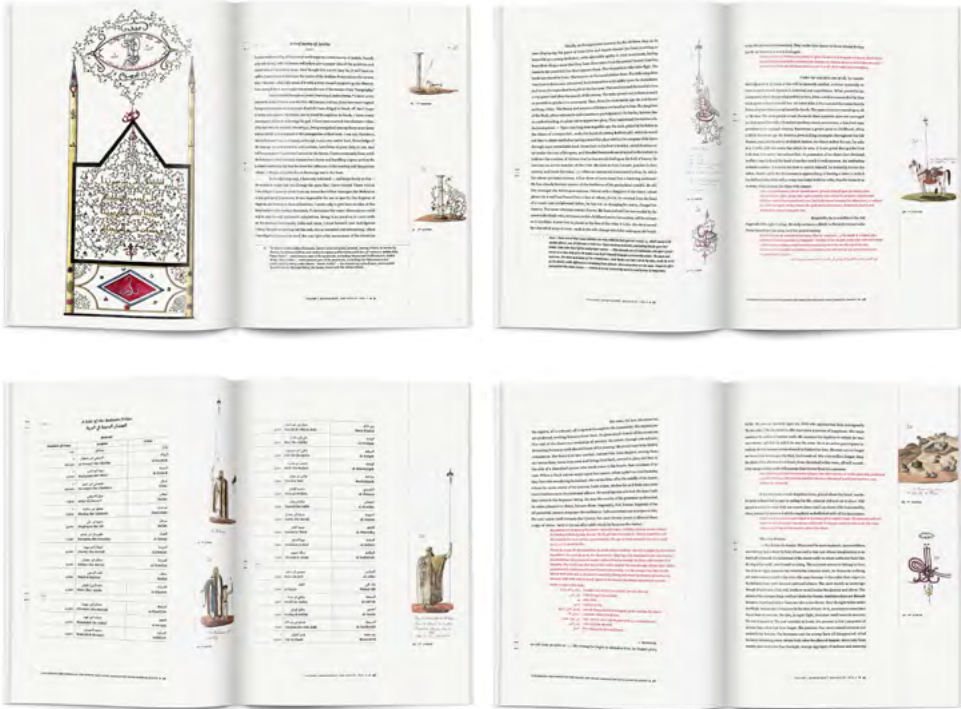
Waclaw Sewryn Rzewuski  
Scientific editor:  
Tadeusz Majda  
—  
2017  
Qatar Museums, National Library of Poland  
Hardback  
4 books  
English and French  
—  
ISBN 978-8370-097-27-1  
—  
QR 1960



First scientific edition of Rzewuski's 19th century manuscript on Arabian horses, beautifully designed and printed.

This beautiful set of books includes an exclusive scientific edition of the work by Count Waclaw Seweryn Rzewuski, *Sur les Chevaux Orientaux et Provenant des Races Orientales* (Concerning the Horses of the Orient and Those Originating from Oriental Breeds) created in the 1820s. This is accompanied by a facsimile of the original manuscript. Together the publications represent a unique collector's item and an invaluable reference on Arabian horses and Bedouin and Arabic culture and traditions in the 1800s.

The scientific edition comprises four hardbound books and one softcover booklet. The books include English and French translations of the manuscript, providing detailed descriptions of the best methods for the taming, care and breeding of Arabian horses, as well as copious notes and illustrations of their anatomy, physiology, markings, pedigrees and breeds. Also included is an album of illustrations and a collection of essays by scholars in the field. The binding of this beautifully designed edition features a combination of gold and natural cream colour on the spine, a reference to the palette of the Arabian Desert: sun and sand.



## COUNT RZEWUSKI

Waclaw Seweryn Rzewuski was born on 15 December, 1784 in Lviv, Ukraine. A poet, scientist and explorer, he travelled to the Middle East in the years 1818–1820, where he became acquainted with Arabic culture, and lived and fought alongside the Bedouins, which earned him their respect, and the title of Amir and a Bedouin name — Taj al-Fakhr 'Abd al-Nishaani. In addition to his remarkable manuscript on Arabian horses, his publications included the plan of the mosque in Mecca, maps of Persia and a study of the music of the Bedouins.

## Concerning the Horses of the Orient and Those Originating from Oriental Breeds



Since its publication in late 2017, this magnificent set of books has won three international design awards:

'The Most Beautiful Books Award' in the category of scientific books, 2017

'Golden A' Design Award' in the category of Print and Published Media Design, 2017–2018

'The Most Beautiful Book of the Year Award' at the 9th Warsaw Book Fair, granted by the Polish Society of Book Publishers, 2018.

Images courtesy of Aleksandra Toborowicz.



## Concerning the Horses of the Orient and Those Originating from Oriental Breeds

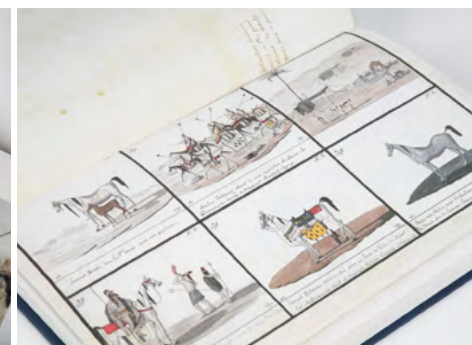
### The Facsimile

Wacław Sewryn  
Rzewuski  
Scientific editor:  
Tadeusz Majda  
—  
2017  
Qatar Museums, National  
Library of Poland  
Hardback  
4 books  
English and French  
—  
ISBN (VOL.1)  
978-8370-096-12-0  
ISBN (VOL.2)  
978-8370-096-60-3  
ISBN (VOL.3)  
978-8370-096-68-7  
—  
QR 2800



The facsimile of the manuscript is published in three leather-bound illuminated volumes. This edition includes two volumes of the handwritten manuscript, with notes and illustrations as marginalia, and a complete album of the author's illustrations, maps and musical notations.

The story of Rzewuski's travels and his manuscript continue to inspire historians, researchers and horse lovers. Readers from all over the world will discover the most rare information about that fascinating era in the Arabian peninsula and the Levant in these masterpiece volumes.



Philip Jodidio

—  
2015  
Qatar Museums, Skira  
Rizzoli Publications, Inc.  
Hardback  
Arabic / English  
—  
Arabic Edition  
ISBN 978-0847-846-93-1  
English Edition  
ISBN 978-0847-841-11-0  
—  
QR 260



The buildings presented in this volume are more than a collection of individual works, they are part of an overall strategy to privilege education, culture, sports, healthcare, business, and government.

*The New Architecture of Qatar* is the first survey of the contemporary architecture that is transforming this gulf country. It reveals accomplishments that are part of a vision that reaches beyond the oil and gas economy, social, environmental, and human development.





## 99 Domes

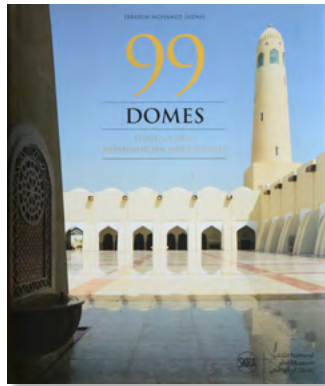
Masjid of Imam Muhammad Ibn Abdul Wahhab

Ibrahim Mohamed Jaidah

—  
2015  
Qatar Museums,  
Skira Editore  
Hardback  
English

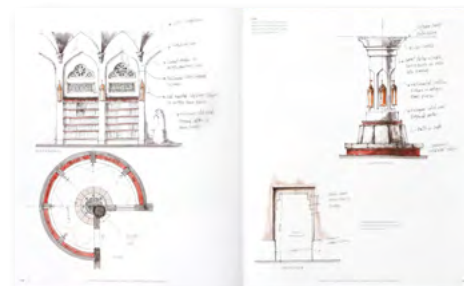
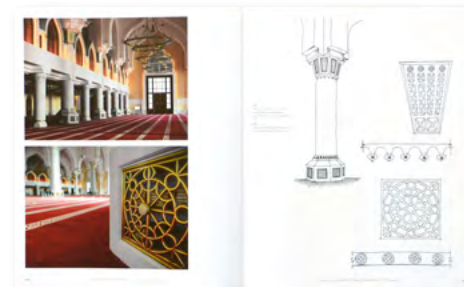
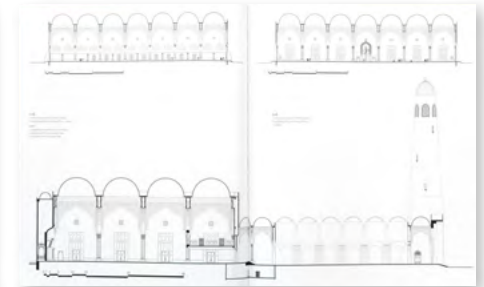
— ISBN 978-8857-222-78-3

— QR 220



A rich visual and spatial journey within and around the masjid, highlighting its design intricacies which merge magnificence and simplicity in a unique harmony.

The main concept of the book emerged from a compelling desire to share a long creative journey to design and build one of the most visible and valuable additions to the contemporary urbanity of Qatar, the mosque of Imam Mohammad Ibn Abdul Wahaab. Hence, the book presents, in an illustrative form, both artistic and architectural details of the state's grand mosque.



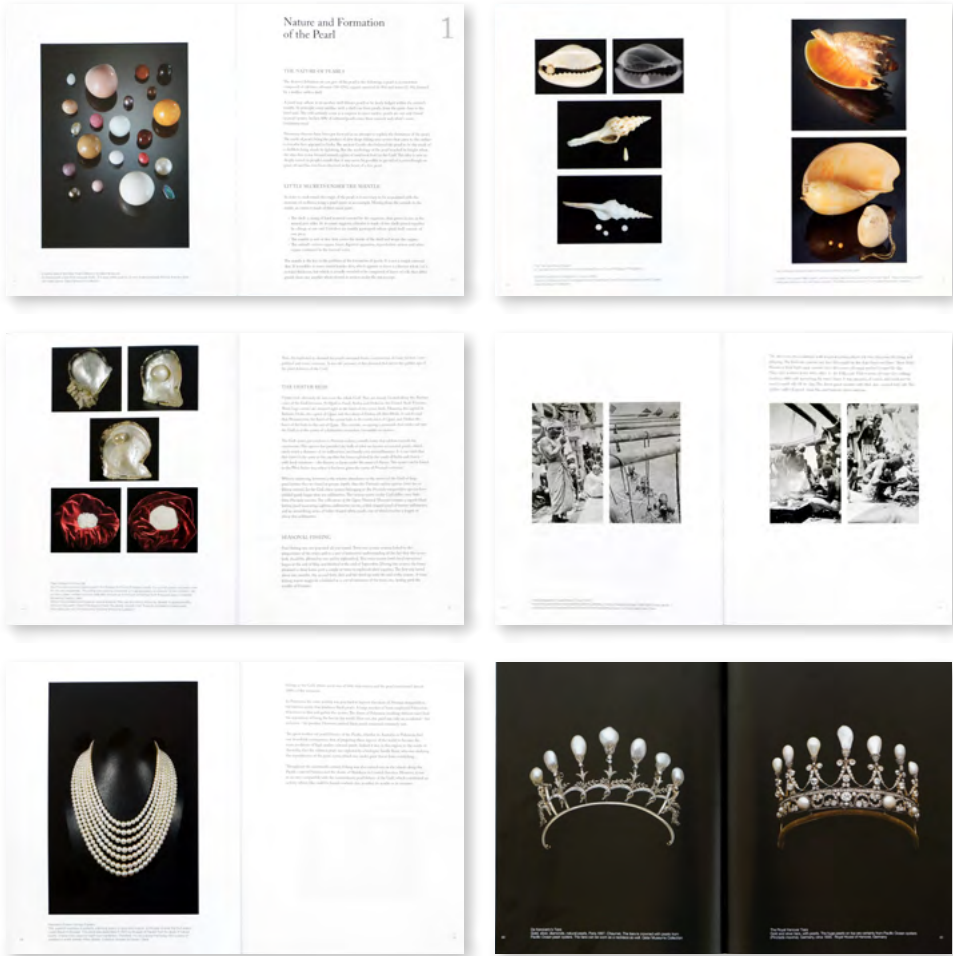
Hubert Bari  
–  
2009  
Qatar Museums,  
Skira Editore  
Hardback  
Arabic / English  
–  
Arabic Edition  
ISBN 978-9992-161-16-6  
English Edition  
ISBN 978-9992-161-15-9  
–  
QR 250

2015  
Qatar Museums  
Paperback  
English / Turkish  
–  
English Edition  
ISBN 978-9927-108-13-6  
Turkish Edition  
ISBN 978-9927-108-14-3  
–  
QR 100



A beautifully illustrated book that presents these gems in all their natural luster and social value. Although it appears that it is no longer amongst the mysteries of the world, the fact remains that there is still a lot unknown about the pearl. We barely understand how it is formed, and it has recently been discovered that all shells can produce them. As a consequence, a whole range of pearls may exist reflecting the immense variety of mollusks and shells in the world. In *Pearls*, the history of the pearl is recounted once more, now taking into account these new scientific discoveries. This book also explores the financial stakes associated with cultured pearls, managing to effortlessly combine scientific, historical, cultural, and practical information. Along with showcasing 350 color photographs, this book aims to provide simple and clear facts with documented explanations reflecting the latest research. Professionals and fans of jewellery will find this beautifully illustrated book an entertaining read and a valuable resource.

Also available in a smaller softcover edition, published in 2015.

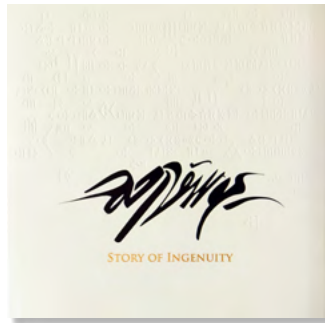


# Yousef Ahmad

## Story of Ingenuity

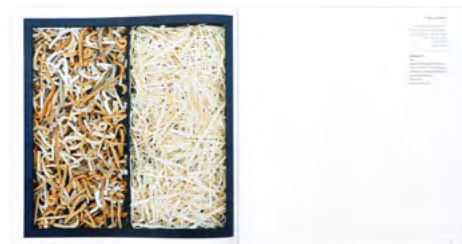
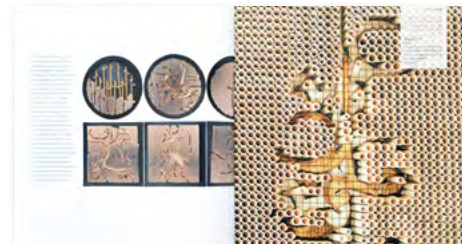
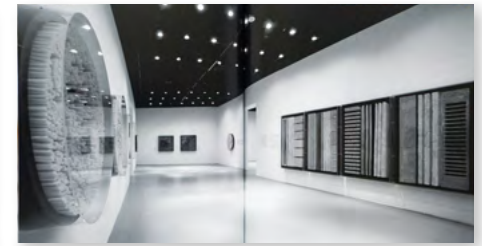
Yousef Ahmad  
 –  
 2015  
 Qatar Museums  
 Hardback/Paperback  
 Arabic and English  
 –  
 Hardback Edition  
 QR 420

Paperback Edition  
 QR 300



'... I hope that my journey encourages future generations of local artists to follow their creative dreams.'  
 –Yousef Ahmad–

As a pioneer of Qatar's modern art movement, Yousef Ahmad's artistic journey has spanned more than three decades and his work has been influenced by his surroundings and emotional ties with Qatar's culture and traditions. Yousef Ahmad: Story of Ingenuity highlights the Qatari artist's body of work through a selection of his most striking artworks from his early career in the 1970s until today.





## Sheikh Abdulla Bin Jassim Al Thani

### A Leader's Legacy

Sheikh. Khaled Bin  
Mohamed Bin Ghanem Al  
Thani, Dr. Rabiaa Bin Sbah  
Bin Saeed Al Kawary,  
Dr. Abdulla Bin Mohamed  
Al Slity, Dr. Mohamed  
Mahmoud Al Droby,  
Sheikha Dr. Haya Bint Ali Bin  
Jassem Al Thani,  
Dr. Youssef Bin Ibrahim  
Al Abdulla, Dr. Youssef Bin  
Mohamed Al Abidan

—  
2013  
Qatar Museums,  
National Museum of Qatar  
Hardback  
Arabic  
—  
Hardback Edition QR 230  
VIP Edition QR 900



*Sheikh Abdullah Bin Jassim Al Thani* is one of the most important books which Qatar Museums is proud to publish. It documents the life of the Qatari society before and after the discovery of oil, and addresses several key pillars in the reign of one of Qatar's leading governors at the beginning of the last century, especially after the death of Sheikh Jassim bin Mohammad Al-Thani, the founder of the modern state of Qatar.

This special book explores the historical aspects of the political life of Sheikh Abdullah Bin Jassim, a great ruler and prominent leader in the contemporary history of Qatar, which may not be known by new generations.

This book was published in conjunction with *A Leader's Legacy: Sheikh Abdulla Bin Jassim Al Thani* exhibition in Qatar Museums Gallery, Katara in 2013.

## Horses of Qatar

### The Legend of Al Shaqab

Vanessa von Zitzewitz  
—  
2009  
Qatar Museums, teNeues  
Hardback  
English  
—  
ISBN 978-3832-793-45-6  
—  
QR 250



This book will take you through a magical tour of the Al Shaqab universe in this comprehensive and impressive depiction of the aesthetic beauty and cultural significance of Arabian horses in Qatar.

## Souk Waqif

Maher Attar  
—  
2007  
Qatar Museums,  
Emiri Diwan  
Hardback  
Arabic / English /  
French / Spanish  
—  
QR 25

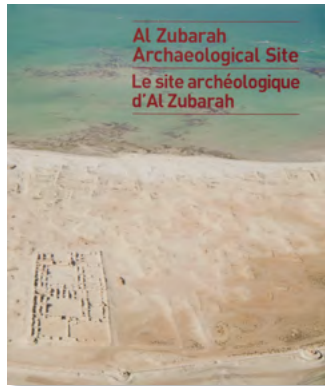


This book reveals the rich history of Souq Waqif, through beautiful photos that present the architectural side of the souq, as well as the stages of conservation.



## Al Zubarah Archaeological Site

2014  
 Qatar Museums,  
 Akkadia Press  
 Paperback  
 Arabic, English and French  
 –  
 ISBN 978-9948-221-13-5  
 –  
 QR 50

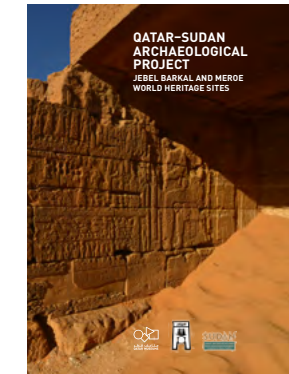


Al Zubarah Archaeological Site in Qatar was inscribed into the UNESCO World Heritage List in 2013. Its cultural landscape is an outstanding example of the socio-economic transformation of the land, serving to shed light on the urban trading and pearl-diving traditions that sustained the major coastal towns of the region from the early Islamic period to the 20th Century. This book explains the characteristics that make Al Zubarah unique, as well as efforts in preservation, research, and community engagement.

Thomas Leisten, Alexandra  
 Riedel, et al.  
 –  
 2018  
 Qatar Museums  
 Paperback  
 Arabic and English  
 –  
 Out of stock

## Qatar-Sudan Archaeological Project

Jebel Barkal and Meroe World heritage Sites

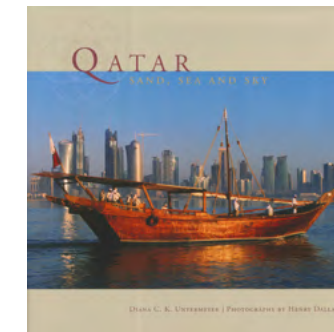


The Qatar-Sudan Archaeological Project (QSAP) was initiated in 2012 by the states of Qatar and Sudan with the aim to support the exploration of Sudan's rich ancient heritage, to contribute to its preservation for future generations and to promote domestic and international tourism to sites of cultural interest. This booklet takes the reader through the various aspects of this project.

## Qatar

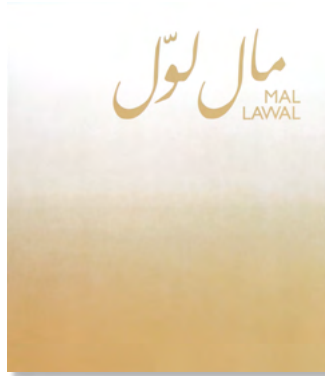
Sand, Sea and Sky

Diana C. K. Untermeyer  
 –  
 2011  
 Qatar Museums,  
 Qatar Foundation,  
 Bright Sky Press  
 Hardback  
 English  
 –  
 ISBN 978-1936-474-04-2  
 –  
 QR 100



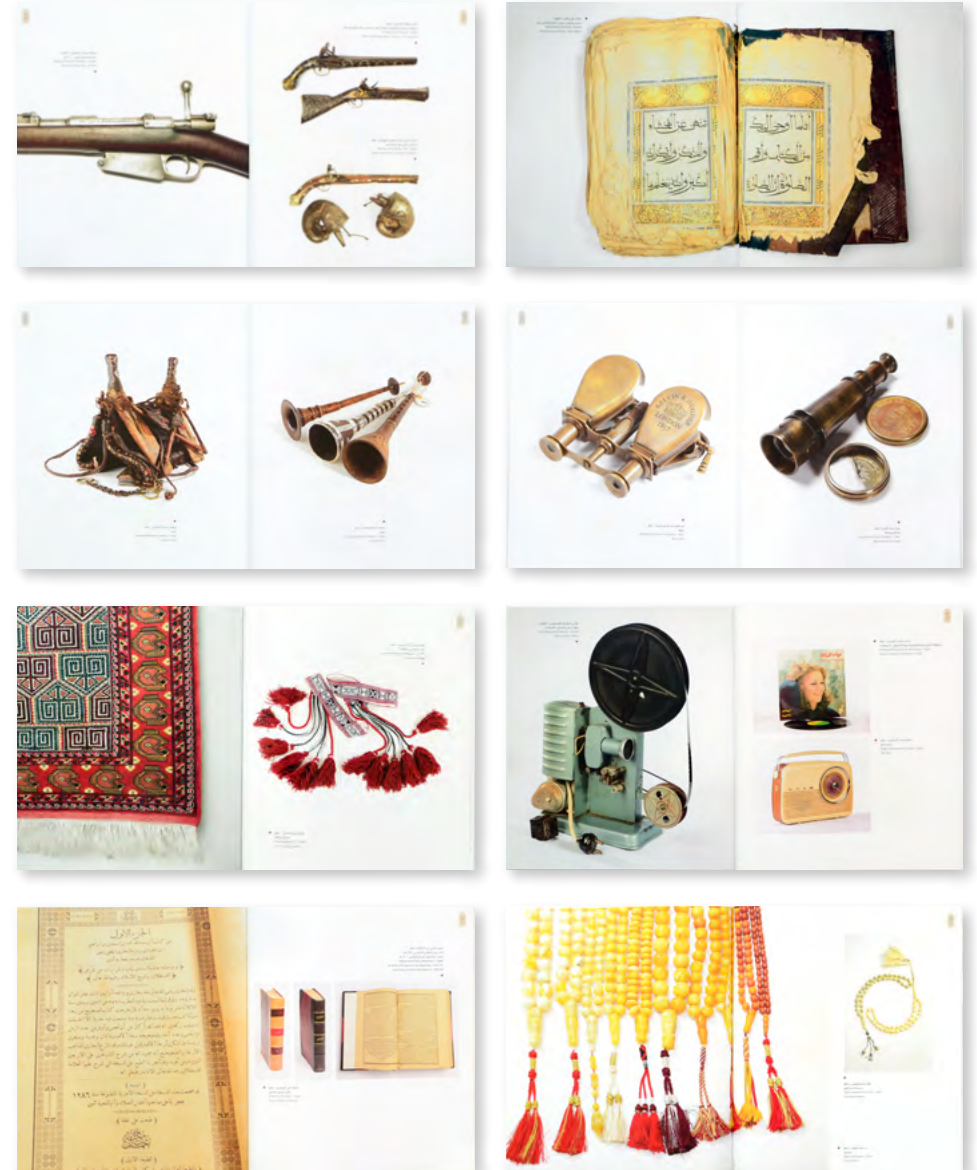
*Qatar: Sand, Sea and Sky* takes the reader on a sweeping visual journey across modern day Qatar. Written by Diana Untermeyer, fondly called 'Diana of Doha' by Qatari friends when her husband served as U.S. ambassador from 2004-2007, it reveals the rich character of this preeminent moderate Muslim country in ways few foreigners ever experience.

2014  
 Qatar Museums,  
 Akkadia Press  
 Paperback  
 Arabic and English  
 –  
 ISBN 978-9948-226-86-4  
 –  
 QR 80



The second edition of one of Qatar's most anticipated exhibitions showcases treasures from some of the region's private collections.

Following the success of the first *Mal Lawal* exhibition in 2012, Qatar Museums presented its second edition in 2014. Private collectors in Qatar and around the GCC created an interesting cultural scene by sharing their rare and valuable collections. This book celebrates the shared history and heritage of the region.



2012  
 Qatar Museums,  
 Bloomsbury Qatar  
 Foundation Publishing  
 Paperback  
 Arabic and English  
 —  
 ISBN 978-9992-195-39-0  
 —  
 QR 80



A rare glimpse into  
 the private collections  
 that exist in Qatar,  
 while also providing  
 a unique overview of  
 contemporary Qatari art.

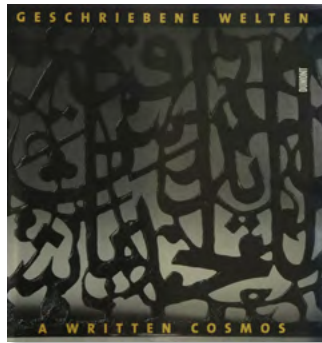
A commemorative catalogue for the first *Mal Lawal* exhibition held in 2012. Meaning 'from the old days', the exhibition invited everyone in Qatar to share the objects that have made an impression and resonated with them throughout their lives. From everyday artefacts and quirky trinkets to contemporary treasures and Qatari art, community-led contributions shaped an incredibly unique show – the first of its kind in the region. Representing the shared heritage and passions of local people, both esteemed collectors and amateur enthusiasts, it offered younger people a window to the past, and allowed the nation's collective character to shine.



## Geschriebene Welten

A Written Cosmos: Arabic Calligraphy and Literature Throughout the Centuries

Deniz Erduman  
 –  
 2004  
 Qatar Museums, DuMont  
 Literatur Und Kunst Verlag  
 Paperback  
 English and German  
 –  
 ISBN 978-3832-175-07-5  
 –  
 QR 75



Arab language has been the core of Arab civilisation since its very beginning. Even before Islam Arab culture developed around the letter rather than anything else. The 'star' of the early Arab society was the poet much more than any other artist. That is the reason why calligraphy was to become the most original form of Arab visual art.

## Qatari Twentieth Century Jewellery and Ornaments

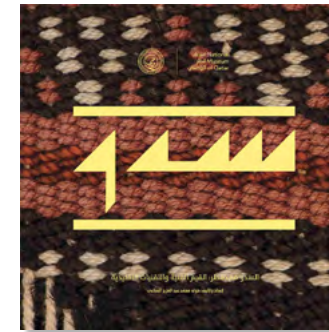
Dr. Najla Ismail Al-Izzi  
 –  
 2003  
 Qatar Museums,  
 The Islamic Art Society,  
 London  
 Hardback  
 Arabic and English  
 –  
 ISBN 978-0954-444-53-1  
 –  
 QR 75



This catalogue includes beautiful photos of jewellery that were displayed at the Doha Cultural Festival in 2003, showing a selection of pieces that are of unique status in Qatari society.

## Al Sadu

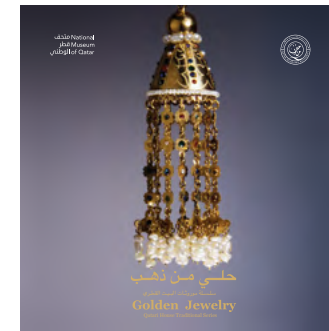
Khawla Mohamed Abdel  
 Aziez Al Manai  
 –  
 2013  
 Qatar Museums,  
 National Museum of Qatar  
 Hardback  
 Arabic  
 –  
 Out of stock



This book has comprehensive information about *Al Sadu* artwork. With beautiful designs and illustrations, readers will learn about the significance of *Al Sadu* weaving as a decorative craft.

## Golden Jewelry

Dr. Najla Ismail Al-Izzi  
 Dr. Kaltham Al Ghanim  
 –  
 2013  
 Qatar Museums,  
 National Museum of Qatar  
 Hardback  
 Arabic  
 –  
 ISBN 978-9992-161-20-5  
 –  
 QR 30



Gold is one of the world's precious metals, known for its beauty and purity. This beautifully illustrated book includes jewellery such as necklaces, rings, earrings, and many more gold varieties. It is a blend of traditional designs and patterns with exceptional value. Every piece is inspired by the beauty of nature and tradition.





Dr. Khaltim Al Ghanim  
—  
2015  
Qatar Museums, National  
Museum of Qatar  
Paperback  
Arabic  
—  
ISBN 978-9927-108-06-8  
—  
QR 40



Take a nostalgic journey through this collection of Qatar's most favourite songs for children, and fine examples of oral culture.

Oral heritage in Qatar and the region is very rich and diverse. This book presents an interesting part of oral heritage: children's rhymes. Women and parents have created these beautiful rhymes in the past, which to this day are still used to teach children good behaviour. They are also great to sing in many cultural occasions. These rhymes are part of the cultural creativity that distinguishes this region, and it's very important to preserve for the coming generations.





## The Life Cycle of the Individual in the Qatari Society Tradition

Dr. Khaltim Al Ghanim

– 2015  
Qatar Museums,  
National Museum of Qatar  
Paperback  
Arabic

– ISBN 978-9927-108-03-7

– QR 50



This book highlights the traditions related to every stage in the life cycle of a Qatari individual.

Each person passes through several stages of life: birth, childhood, adulthood, old age, and death. Throughout these phases, every society has its own traditions, customs, and roles that must be carried out by the individual. Beautifully illustrated, this book visually demonstrates the traditions in the Qatari culture.



Dr. Khaltim Al Ghanim

—  
2015  
Qatar Museums, National  
Museum of Qatar  
Paperback  
Arabic

— ISBN 978-9927-108-07-5

— QR 40



Enter a world of adventure, valiant heroes, mystical creatures, and popular mythical tales from the Gulf region.

Mythical stories are created to help tackle all sorts of life situations. This book shares the myths that play an important part of Qatar's history and legacy, where heroes lead the battle against evil.



The Qatari Kitchen

Aisha Mohamed Al Tamimi  
–  
2015  
Qatar Museums,  
National Museums of Qatar  
Hardback  
Arabic  
–  
ISBN 978-9927-108-22-8  
–  
QR 40



This book takes a look  
back at a traditional  
Qatari house and kitchen.

Written by famous cooking and etiquette expert Aisha Mohamed Al Tamimi, Beautifully illustrated with culinary artefacts from a number of private collections, the book provides a glimpse into the past but also shows how these utensils can still be used today.





## Qatar Brazil

### Year of Culture

2016  
Qatar Museums  
Silvana Editoriale  
Paperback  
Arabic and English  
—  
QR 60



This book showcases the achievements of the cultural exchange program Qatar Brazil 2014, celebrating the arts, culture and heritage of both countries, and their shared passion for sports.

2013  
Qatar Museums  
Akkadia Press  
Paperback  
Arabic and English  
—  
ISBN 978-9948-209-96-6  
—  
Out of stock

## Qatar UK

### Year of Culture



Qatar Museums collaborated with the British Council to present *Qatar UK 2013 Year of Culture*. This book revisits a year of outstanding events that fostered artistic, creative, and cultural collaborations between the people of Qatar and the UK—demonstrating cultural exchange at its best.

## Qatar Turkey

### Year of Culture

2016  
Qatar Museums  
Paperback  
Arabic and English  
—  
Out of stock

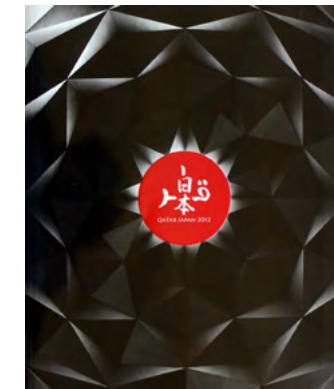


A coffee table book showcasing the photographic journey and cross-cultural experiences of two young Qatari photographers, Saleh Al Merri and Sara al Obaidly, who travelled to Turkey as part of the Qatar Turkey 2015 Year of Culture.

2012  
Qatar Museums  
Akkadia Press  
Paperback  
Arabic, English and Japanese  
—  
ISBN 999-0209-948-97-8  
—  
Out of stock

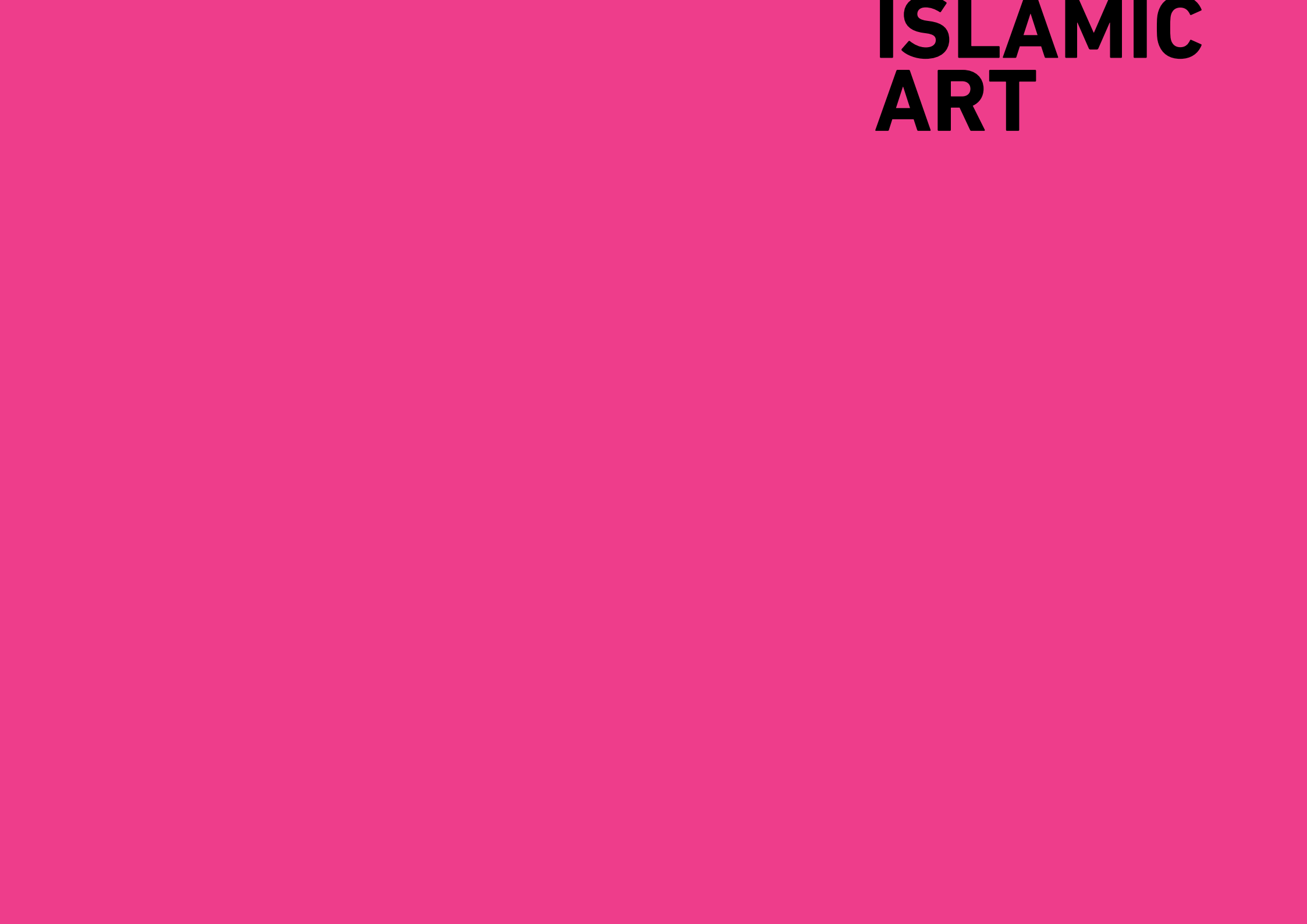
## Qatar Japan

### Year of Culture

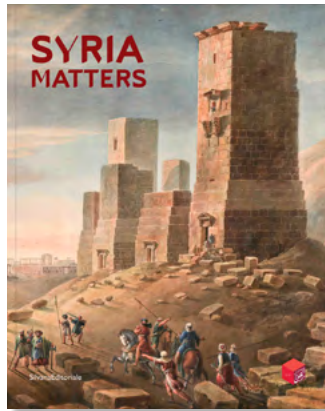


Qatar Museums' annual Years of Culture initiative began with *Qatar Japan 2012*, marking a significant milestone: the 40th anniversary of bilateral relations between the two countries. This book summarizes an incredible year of dialogue, exhibitions, and festivals, designed to foster the exchange of ideas.

# ISLAMIC ART

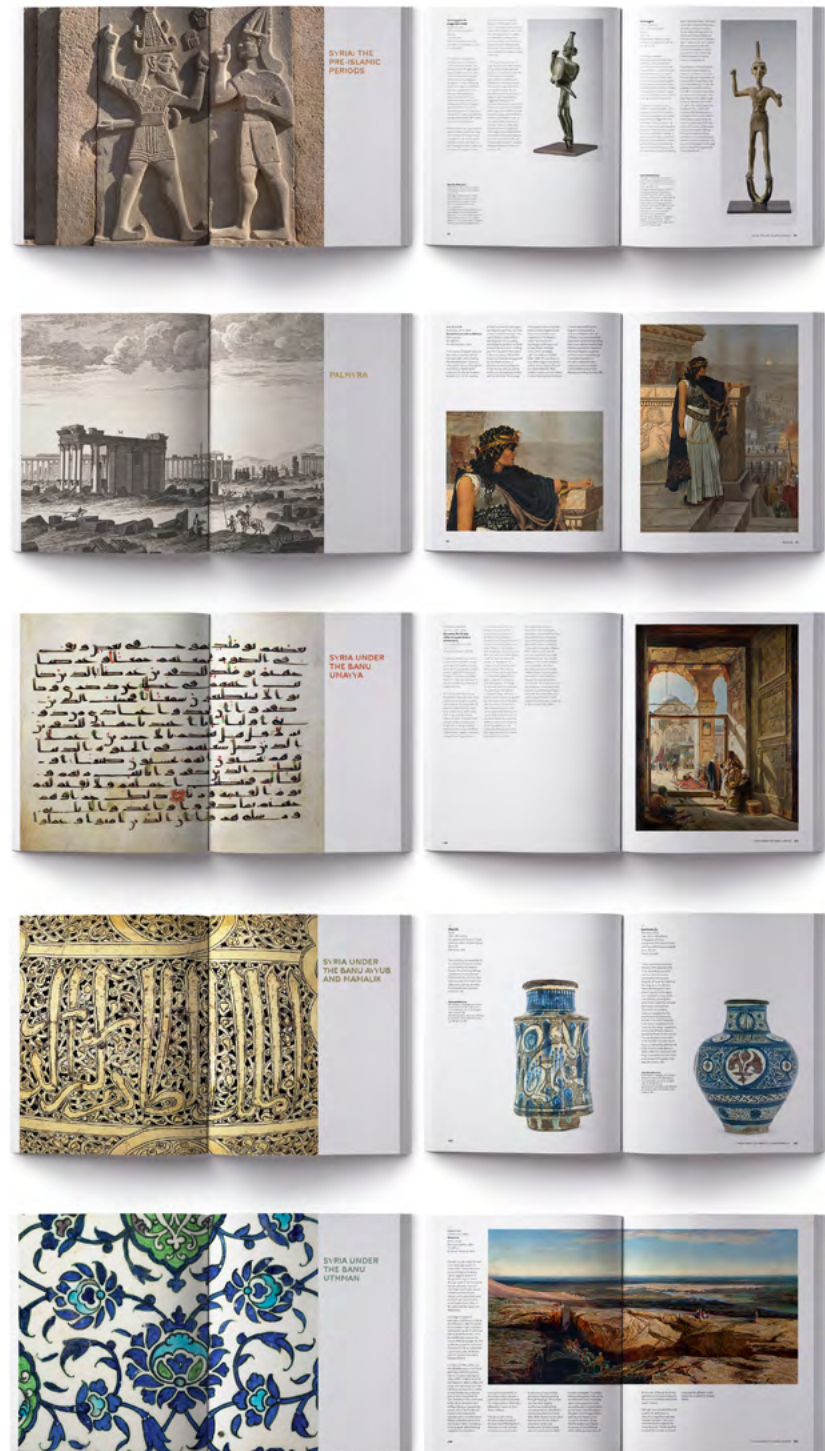


Rania Abdellatif  
 Julia Gonnella  
 Kay Kohlmeyer  
 et al.  
 —  
 2019  
 Qatar Museums  
 Museum of Islamic Art (MIA)  
 Silvana Editoriale  
 —  
 Paperback  
 Arabic / English  
 —  
 Arabic Edition  
 ISBN 978-9927-108-48-8  
 English Edition  
 ISBN 978-8836-641-22-2  
 —  
 QR 185



A vast catalogue  
 dedicated to Syria's  
 unique cultural heritage  
 at a critical moment in  
 its history.

This beautifully-illustrated Catalogue highlights Syria's key role in the artistic and intellectual history of the world, and the urgent need to safeguard its irreplaceable legacy. The publication features more than 120 artefacts, from the Museum of Islamic Art and other important local and international collections, in addition to in-depth essays on Syria's heritage.





## Imperial Threads

Motifs and Artisans from turkey, Iran and India

Mounia Chekhab  
Abudaya, Julia Tugwell  
—  
2015  
Qatar Museums, Museum  
of Islamic Art (MIA), Silvana  
Editoriale  
Hardback  
Arabic and English  
—  
ISBN Silvana  
978-8836-636-17-4  
ISBN QM  
978-9927-108-37-2  
—  
QR 300



A lavishly illustrated album exploring the exchange of artistic and material cultures between Iran, Turkey and India in the early modern era.

This catalogue brings a new perspective to the Museum of Islamic Art's collection by showing the connection between three major dynasties that mark the start of the early modern period in Islamic Art. It focuses on carpets as the prominent medium, as well as featuring manuscripts, metalwork, ceramics, and other objects to further illustrate the historical and artistic context of this time.



## The Hunt

### Princely Pursuits in Islamic Lands

Dr. Mounia Chekhab-Abudaya  
William Greenwood  
Dr. Leslee Michelsen  
Julia Tugwell

—  
2015  
Qatar Museums  
Museum of Islamic Art (MIA)  
Silvana Editoriale  
Hardback  
Arabic and English  
—  
Arabic Edition  
ISBN 978-8836-631-91-9  
English Edition  
ISBN 978-8836-631-92-6  
—  
QR 225



The sport of hunting in connection with courtly life is the underlying story in this publication, tying together a superb variety of artwork from across Islamic lands.

Rich with symbolism and pageantry, hunting was, and in some places continues to be, an essential activity in the lifestyle of princes, sultans, and pashas throughout the Islamic world. *The Hunt: Princely Pursuits in Islamic Lands* highlights the collections of Qatari and Turkish museums through lavishly illustrated *Shahnamehs*, inlaid metalwork, colourful *mina'i* ceramics, textiles, and other objects that reveal insights into this royal past-time.

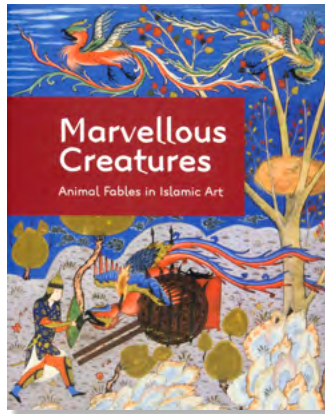




## Marvellous Creatures

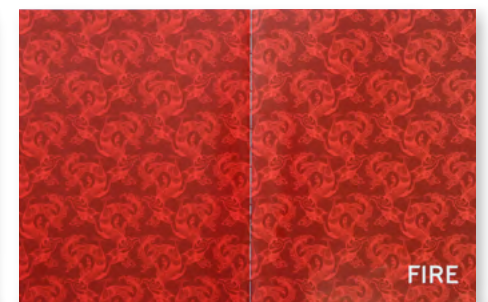
### Animal Fables in Islamic Art

Dr. Mounia Chekhab-Abudaya  
 Bill Greenwood  
 Dr. Thalia Kennedy  
 Dr. Leslee Michelsen  
 Dr. Nur Sobers-Khan  
 —  
 2015  
 Qatar Museums  
 Museum of Islamic Art (MIA)  
 Silvana Editoriale  
 —  
 Paperback  
 Arabic and English  
 —  
 ISBN 978-8836-630-75-2  
 —  
 QR 195



Animal fables in the Islamic world are based upon the rich traditions of pre-Islamic legends and tales which were added to by new generations of storytellers and writers.

*Marvellous Creatures* focuses on the real and mythical animals that appear in the legends, tales, and fables of the Islamic world. Divided into the natural quadrants of fire, air, earth, and water, these creatures introduce timeless stories such as the well-known and beloved classics: *Shahnameh*, *Kalila wa Dimna* and *One Thousand and One Nights*. The variety of objects presented in this book—manuscripts, textiles, ceramics, jewellery, glass, and metalwork—ranging from the 10th to the 19th centuries, demonstrates the enduring appeal of these characters and stories across diverse cultures.





## QAJAR WOMEN

### IMAGES OF WOMEN IN 19TH-CENTURY IRAN

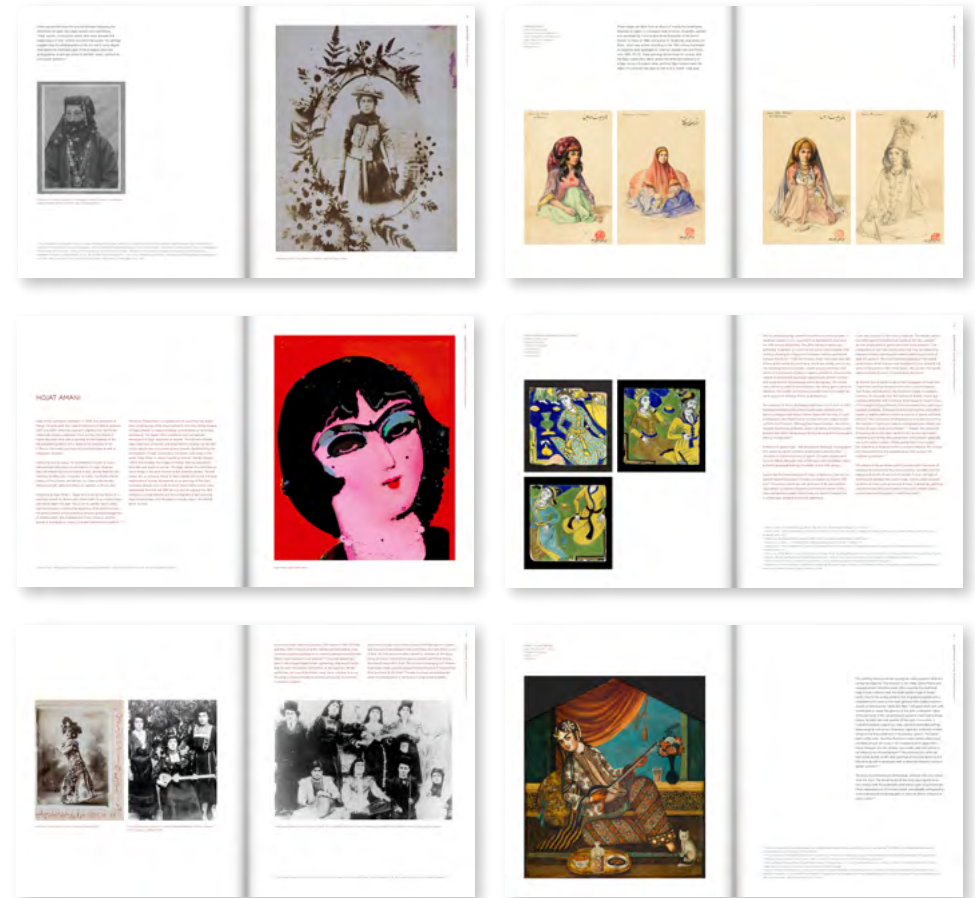
Dr. Mounia Chekhab-  
Abudaya, Dr. Nur  
Sobers-Khan, Amélie  
Couvrat-Desvergnès,  
Dr. Stefan Masarovic  
–  
2016  
Qatar Museum  
Museum of Islamic Art  
Silvana Editoriale  
–  
Paperback  
Arabic / English  
–  
English Edition  
ISBN 978-8836-635-25-2  
–  
QR 200



The Qajar Women exhibition and accompanying catalogue indeed provide an opportunity to showcase and publish MIA's permanent collection and give the audience insight into the lives of 19th-century Iranian women.  
Dr. Mounia Chekhab-  
Abudaya and Dr. Nur  
Sobers-Khan

The Qajar Women exhibition and accompanying catalogue indeed provide an opportunity to showcase and publish MIA's permanent collection and give the audience insight into the lives of 19th-century Iranian women.

Dr. Mounia Chekhab-Abudaya and Dr. Nur Sobers-Khan



## Kings & Pawns

Board Games from India to Spain

William Greenwood  
 –  
 2014  
 Qatar Museums  
 Museum of Islamic Art  
 Akkadia Press  
 –  
 Paperback  
 Arabic and English  
 –  
 ISBN 978-9948-206-09-5  
 –  
 QR 80

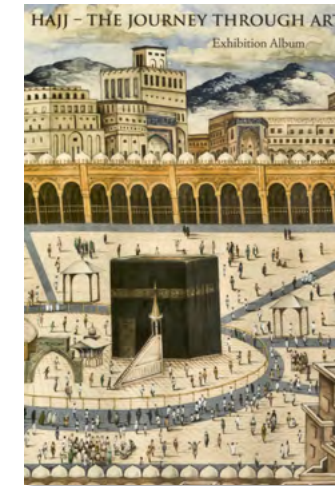


Tracing the rich tapestry that is the story of chess, from Mysore to Madrid, *Kings & Pawns* provides an authoritative account of the origins, development and adaptations of the game—and their relation to Islamic art. Replete with stunning photography of historic objects from the Museum of Islamic Art (MIA) collection, this book also sheds light on other, equally venerable board games: backgammon, *pachisi* (ludo) and *gyan chaupar* (snakes and ladders). With a variety of game pieces, boards, chess manuals, and illustrated manuscripts, this book brings to life the vibrant artistic production associated with the games we all love.

## Hajj

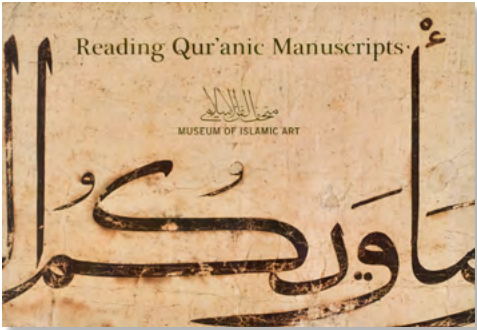
The Journey Through Art

Dr. Mounia Chekhab-  
 Abudaya, Cecile Bresc  
 –  
 2013  
 Qatar Museums  
 Museum of Islamic Art  
 Skira Editore  
 –  
 Hardback  
 Arabic / English  
 –  
 Arabic Edition  
 ISBN 978-8857-221-54-0  
 English Edition  
 ISBN 978-8857-221-53-3  
 –  
 QR 240



Presenting artworks from the Museum of Islamic Art (MIA) and objects from Qatari collections, many of which have never before been displayed in public, *Hajj* offers readers a local interpretation of the pilgrimage. It achieves this by focusing on the routes taken from Qatar to Mecca, gifts brought back by local pilgrims, and a section dedicated to the oral histories of Qatar. This commemorative album features a selection of historical objects, manuscripts, archival photographs, and artworks that were on display in MIA's 2013 blockbuster exhibition.

Frank Huwala  
–  
2011  
Qatar Museums  
Museum of Islamic  
Art Bloomsbury Qatar  
Foundation Publishing  
–  
Paperback  
Arabic and English  
–  
ISBN 978-9992-178-84-3  
–  
QR 45



Qur'anic manuscripts, and their calligraphy, have been extensively researched and written about from the period of the revelation of the Qur'an through to the present day. This publication is a modest contribution to the existing body of work on this subject, and serves as a guide to explain the basic components of these beautiful manuscripts.

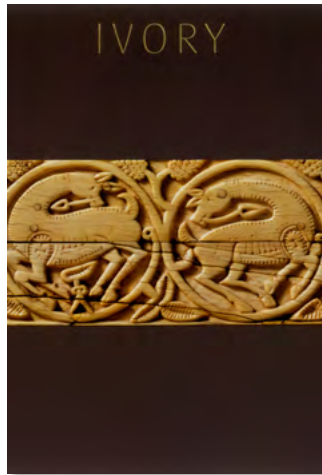




## Ivory

8th to 17th Centuries: Treasures  
from the Museum of Islamic Art, Qatar

Mariam Rosser-Owen  
–  
2004  
Qatar Museums  
National Council for Culture  
Arts and Heritage, Doha,  
Qatar  
–  
Hardback  
Arabic / English  
–  
Arabic Edition  
ISBN 978-9992-158-13-1  
English Edition  
ISBN 978-9992-158-12-3  
–  
QR 80



This collection of ivories  
represents styles and  
traditions from one of  
the earliest periods of  
Islamic art history up to  
the early modern day.

This catalogue features 12 ivory masterpieces from the Museum of Islamic Art (MIA) collection. It shows an array of images that examine the intricate details of each of the objects, accompanied by insightful descriptions.



## Museum of Islamic Art

Doha • Qatar

Philip Jodidio

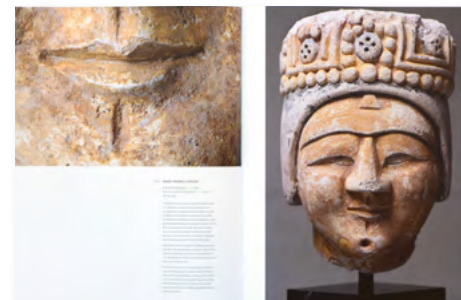
—  
2008  
Qatar Museums, Museum of  
Islamic Art (MIA), Prestel  
Hardback  
Arabic / English  
—  
Arabic Edition  
ISBN 978-3791-361-52-9  
QR 80

English Edition  
ISBN 978-3791-361-52-9  
QR 125



Located in the heart of Qatar, the architectural masterpiece that is the Museum of Islamic Art (MIA) also envisions to be a centre of knowledge for all.

With architecture by I. M. Pei, interior design by Jean-Michel Wilmotte, and home of one of the world's finest collections, the Museum of Islamic Art (MIA) in Doha, Qatar showcases the artistic achievements of the Muslim world in a dazzling way. Interviews with I.M. Pei and Jean-Michel Wilmotte reveal how the architects sought to express the museum's ties with tradition while allowing the building to become an integral part of the region's modern architectural environment. A selection of 30 of the museum's most important treasures, including metalwork, miniatures, carpets, calligraphy and ceramics, are featured with texts outlining their origins and significance.





# Museum of Islamic Art

Deluxe Edition

Philip Jodidio

—

2008

Qatar Museums, Museum of Islamic Art (MIA), Prestel

Hardback

Arabic / English

—

Arabic Edition

ISBN 978-3791-361-52-9

English Edition

ISBN 978-3791-361-52-9

—

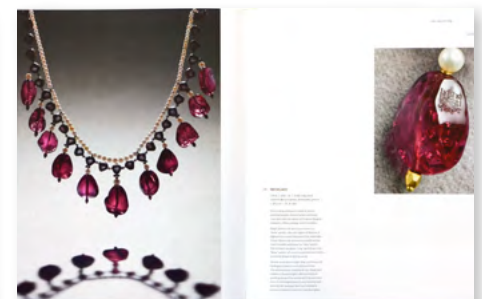
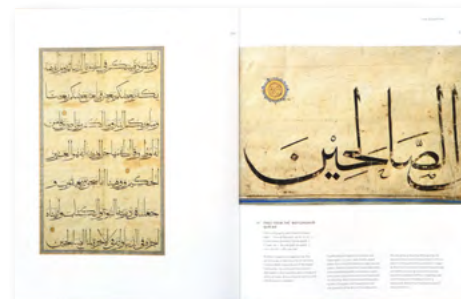
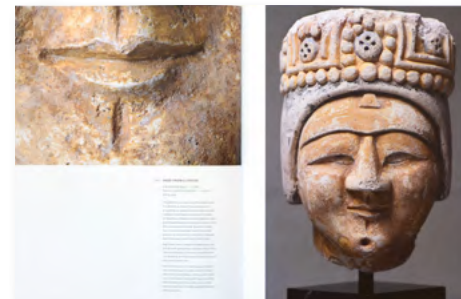
QR 300



This special edition box set is inspired by the building's distinct architectural features, and features stunning imagery of the museum's star objects.



With architecture by I. M. Pei, interior design by Jean-Michel Wilmotte, and home of one of the world's finest collections, the Museum of Islamic Art (MIA) in Doha, Qatar showcases the artistic achievements of the Muslim world in a dazzling way. Interviews with I.M. Pei and Jean-Michel Wilmotte reveal how the architects sought to express the museum's ties with tradition while allowing the building to become an integral part of the region's modern architectural environment. A selection of 30 of the museum's most important treasures, including metalwork, miniatures, carpets, calligraphy and ceramics, are featured with texts outlining their origins and significance.





## Ferozkoh

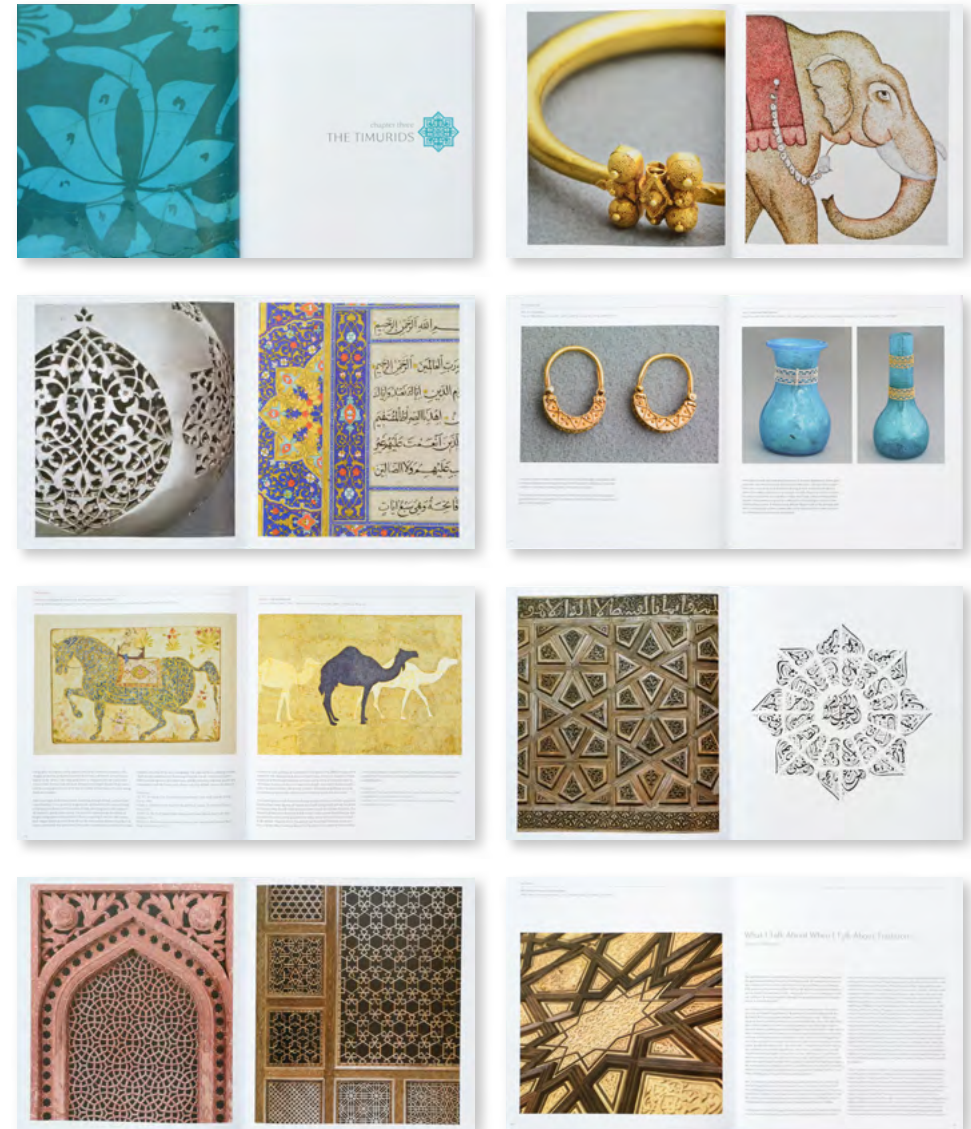
## Tradition and Continuity in Afghan Art

Dr. Leslee Michelsen  
—  
2012  
Qatar Museums, Museum  
of Islamic Art (MIA),  
Bloomsbury Qatar  
Foundation Publishing  
Hardback  
Arabic / English  
—  
English Edition  
ISBN 978-9992-195-98-7  
Arabic Edition  
ISBN 978-9992-195-99-4  
—  
QR 150



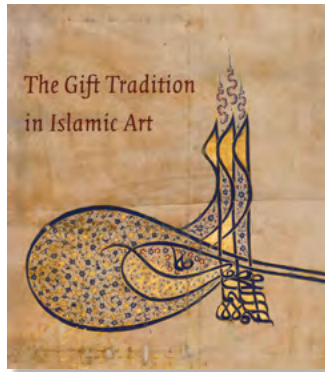
Featuring exquisite photography and unique research, this catalogue is a visually stunning representation of the 2012 exhibition and a valuable record of an extraordinary endeavour.

*Ferozkoh* represents a partnership between the Museum of Islamic Art (MIA) and the students and teachers of the Turquoise Mountain Institute for Afghan Arts and Architecture in Kabul. The unifying theme of the exhibition is the preservation of the traditional arts of the Islamic world - in both themes and materials - in the modern world, and the role of education in its transmission and translation. Half of the objects featured in the exhibition are historical objects from the Museum of Islamic Art (MIA) collection, from four great dynasties with connections to Afghanistan: the Ghaznavids, Timurids, Mughals and Safavids. The other half of the exhibition presents works created specifically for the exhibition by Turquoise Mountain students in response to, and in conversation with, the historical objects.



## The Gift Tradition in Islamic Art

Linda Komaroff  
 –  
 2012  
 Qatar Museums, Yale  
 University Press  
 Paperback  
 Arabic and English  
 –  
 ISBN 978-0300-184-35-8  
 –  
 QR 60

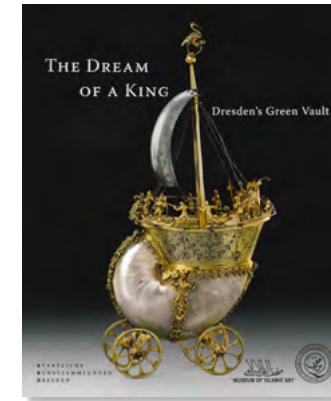


This beautifully illustrated book explores the complex interplay between artistic production and gift-based patronage by discussing works of great aesthetic refinement that were either commissioned or repurposed as gifts. By tracing the unique histories of certain artworks, the author reveals how the exchange of luxury objects was central to the circulation, emulation, and assimilation of artistic forms both within and beyond the Islamic world. The catalogue features seventy illustrations of artworks from the 8th to the 20th centuries. These include some of the most beautiful and least-known objects from the Islamic world, such as jewellery, armor and weaponry, enormous and ornate carpets, and illustrated copies of the Qur'an.

## The Dream of a King

Dresden's Green Vault

2011  
 Qatar Museums, Hirmer  
 Hardback  
 Arabic and English  
 –  
 ISBN 978-3777-446-01-1  
 –  
 QR 60



Boasting the largest collection of treasures in Europe, Dresden's Green Vault is also among the continent's oldest museums, founded in the early 18th century. Since its extensive restoration and reopening in 2006, it has attracted more than three million visitors who have come from around the world to admire the splendid architecture and opulent riches on display there. Packed with beautiful full-colour illustrations, this magnificent volume highlights a selection of masterpieces from this important collection of Baroque and classical art, including the Golden Coffee Service, the Ivory Frigate, the Dresden Green Diamond, the Royal Household of the Grand Mogul, and many other fascinating objects made of gold, silver, gemstones, and other precious materials.

# Imperfect Perfections

## Early Islamic Glass

Michelle Walton

—  
2012  
Qatar Museums, Museum  
of Islamic Art (MIA),  
Bloomsbury Qatar  
Foundation Publishing  
Hardback  
Arabic / English

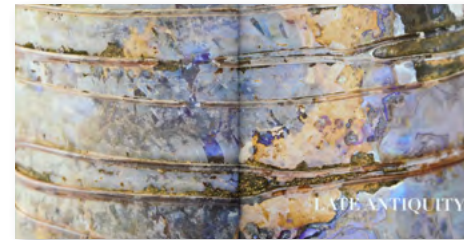
—  
Arabic Edition  
ISBN 978-9992-194-62-1  
English Edition  
ISBN 978-9992-194-61-4

—  
150 QR



A rare look at the glass collection of the Museum of Islamic Art (MIA) through the eyes of an ancient and medieval glass expert.

*Imperfect Perfection* celebrates the 2012 exhibition at MIA, and summarises the material culture of glass from the time leading up to and during the Islamic Golden Age. This gloriously illustrated book provides insights into the artifacts, history and process of discovery. The glass is extravagantly photographed to reflect the intimacy of the objects.





## An Eloquent Eye

Recent Works by Mohamed Zakariya

Mohamed Zakariya

—

2011

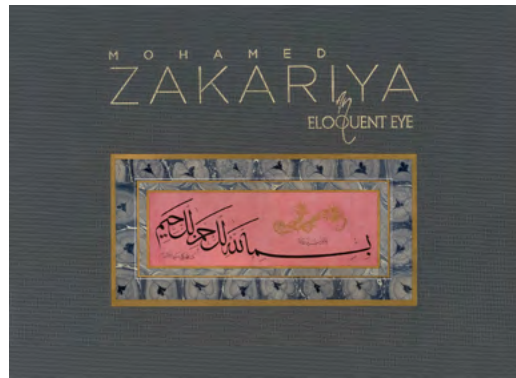
Qatar Museums,  
Linearis Institute  
Hardback  
Arabic / English

—

ISBN 978-1450-796-08-8

—

25 QR



No other American artist in recent memory has drawn unto himself so large and varied a following from do wide a range of places as Mohamed Zakariya, whose life's devotion has been the art of calligraphy. As a master, he is the first artist to spread in a broad way the news of the great Ottoman calligraphers who made their art into a celebration of beauty as well as devotion. For the last quarter century, Zakariya has been the great proponent of a new kind of calligraphy. He ardently believes that calligraphy, and art in the largest sense, are vital not only to professionals and students, but to everyone. Where those who are not artists are trying to close the book, he opens it, allowing there to be more pages. This catalogue presents highlights of his work along with translations of his calligraphy.

## Reflections on Islamic Art

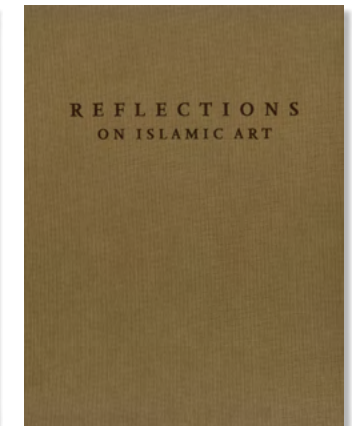
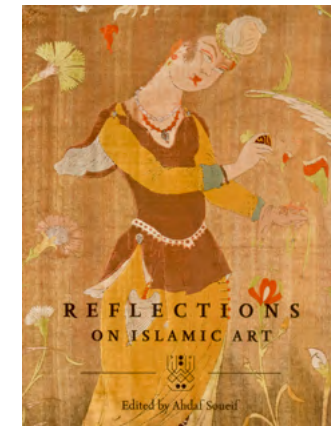
2011

Qatar Museums, Museum  
of Islamic Art (MIA),  
Bloomsbury Qatar  
Foundation Publishing  
Hardback / Paperback  
Arabic / English

—

Hardback Arabic Edition  
ISBN 978-9992-142-61-5  
Hardback English Edition  
ISBN 978-9992-142-60-8  
QR 120

Paperback Arabic Edition  
ISBN 978-9992-142-79-0  
Paperback English Edition  
ISBN 978-9992-142-80-6  
QR 100



Leading Arab and international writers and thinkers reflect on and celebrate the riches of Islamic art in a visually stylish volume produced with the Museum of Islamic Art (MIA) and edited by Ahdaf Soueif. The contributors visited the museum from across the world. From seventh-century Qur'anic manuscripts to exquisite carpets, remarkable portraits and items dating to the present day, MIA showcases one of the finest collections of Islamic art in the world, including some of its rarest objects.

# Museum of Islamic Art

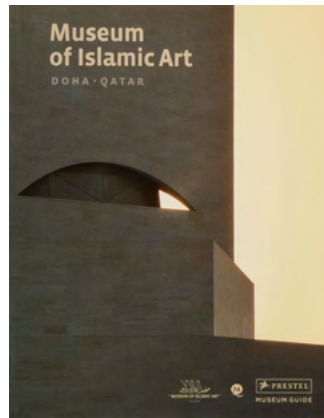
Doha • Qatar

Philip Jodidio

2008  
Qatar Museums, Museum  
of Islamic Art (MIA), Prestel  
Paperback  
Arabic / English

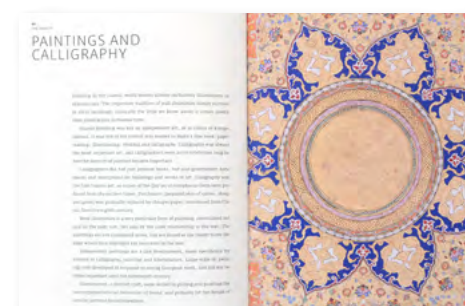
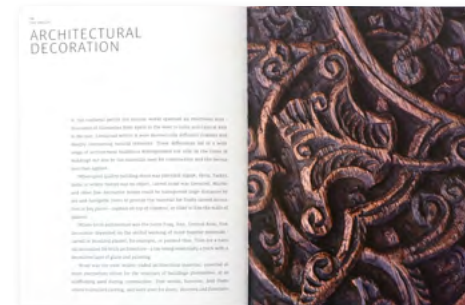
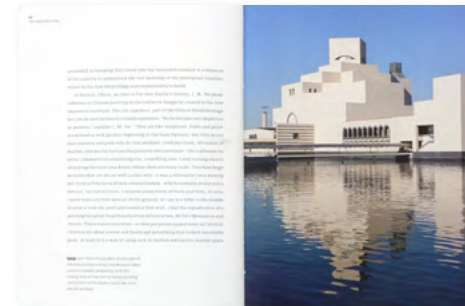
Arabic Edition  
ISBN 978-3791-339-34-4  
QR 30

English Edition  
ISBN 978-3791-339-35-1  
QR 50



Let this handy guide  
to one of modern day  
Qatar's most iconic  
cultural landmarks  
introduce its rich  
collection of Islamic art.

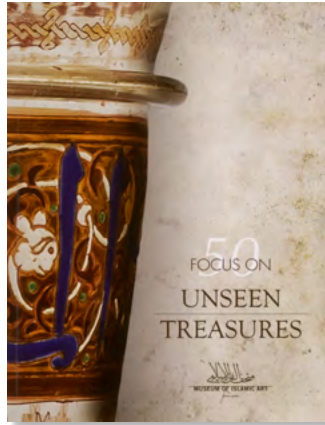
With architecture by I. M. Pei, interior design by Jean-Michel Wilmotte, and home of one of the world's finest collections, the Museum of Islamic Art (MIA) in Doha, Qatar showcases the artistic achievements of the Muslim world in a dazzling way. Interviews with I.M. Pei and Jean-Michel Wilmotte reveal how the architects sought to express the museum's ties with tradition while allowing the building to become an integral part of the region's modern architectural environment. A selection of 30 of the museum's most important treasures, including metalwork, miniatures, carpets, calligraphy and ceramics, are featured with texts outlining their origins and significance.



## Unseen Treasures

Focus on 50

2010  
Qatar Museums, Museum of Islamic Art (MIA), Bloomsbury Qatar Foundation Publishing  
Paperback  
Arabic / English  
–  
Arabic Edition  
ISBN 978-9992-142-34-9  
English Edition  
ISBN 978-9992-142-33-2  
–  
QR 40



Written by specialists of the Museum of Islamic Art (MIA) and illustrated with beautiful general and close-up colour images, *Unseen Treasures* is a unique look at some of the most exquisite masterpieces of Islamic art that have never before been exhibited or published by the museum. *Unseen Treasures* was published as part of the celebrations for Doha: Capital of Arab Culture 2010.

## Silk

13th to 18th Centuries

Treasures from the Museum of Islamic Art, Qatar

Jon Thompson  
–  
2004  
Qatar Museums, National Council for Culture Arts and Heritage, Doha, Qatar  
Hardback  
Arabic / English  
–  
Arabic Edition  
ISBN 978-9992-158-11-5  
English Edition  
ISBN 978-9992-158-10-7  
–  
QR 80



This catalogue features a selection of silk carpets and textiles from the Museum of Islamic Art (MIA) collection. The lavish images illustrate the various use of silk in different regions of the Islamic world.

## Metalwork Treasures

from the Islamic Courts

James Allan  
–  
2002  
Qatar Museums, Museum of Islamic Art (MIA), The Islamic Art Society, London  
Paperback  
Arabic and English  
–  
ISBN 978-0954-205-61-8  
–  
QR 75



Metalwork is among the MIA collection's greatest strengths. Thirty of the finest pieces were selected to debut the collection in the exhibition, *Metalwork Treasures from the Islamic Courts* held during the 2002 Doha Cultural Festival in Qatar. This book features impressive detailed images of the objects, technical comments, and translation of inscriptions.

## Arabick Roots

2012  
Qatar Museums, Museum of Islamic Art (MIA), 1001 Inventions Ltd  
Paperback  
Arabic and English  
–  
QR 100



*Arabick Roots*, an exhibition held in 2012 at the Museum of Islamic Art (MIA), focuses on two important stages in scientific history: the scientific revolution of 17th and 18th century Europe, and the Golden Age of the Muslim Civilization. It reminds us that each of our cultures is indebted to the other, and that cultural dialogue is the cornerstone of human progress. The exhibition was a collaborative effort between the Museum of Islamic Art (MIA), the Orientalist Museum Doha, The Qatar National Library, The Royal Society London, and Tate Britain.



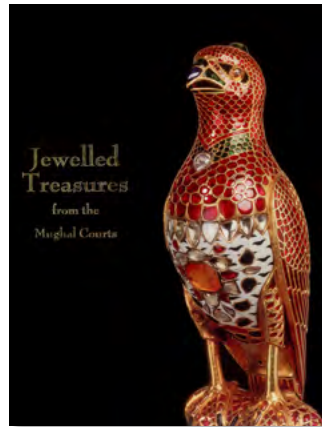
## Jewelled Treasures

From the Mughal Courts

Leng Tan, William Edwards,  
Gregory Minissale, Gauri  
Parimoo Krishnan

–  
2002  
Qatar Museums, Museum  
of Islamic Art (MIA),  
The Islamic Art Society,  
London  
Paperback  
Arabic / English

–  
ISBN 978-0954-205-60-7  
QR 50



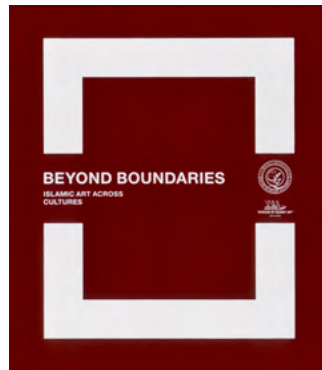
It is rare that such a small group of objects can represent the ethos of an age, yet these twelve exceptional jeweled works of art from the Mughal courts in India during the 17th and 18th centuries can be said to capture through their splendor, magnificence and superb quality of craftsmanship and design, something of the spirit of the era. The magnificent jewellery and ornaments in *Jewelled Treasures from the Mughal Courts* offer a glimpse into the world of Mughal taste and culture.

## Beyond Boundaries

2008  
Qatar Museums, Museum of  
Islamic Art (MIA), Assouline  
Hardback  
Arabic / English

–  
Arabic Edition  
ISBN 978-9992-161-10-8  
English Edition  
ISBN 978-9992-161-09-4

–  
QR 120



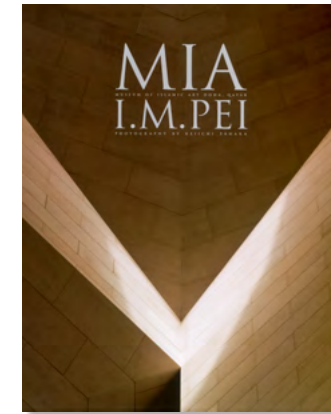
The works gathered in this book express three aspects of an open-minded Islam throughout its history: an open interest in other religions, a generous interchange of artistic designs and a deep interest in scientific enquiry from whatever source. Examples of the absorption of artistic motifs, issuing from Islamic art and vice versa from neighbouring cultures, remain endless. It reminds readers that Islamic generosity has prevailed in many other aspects of intellectual, religious and daily lives of a multitude of peoples over many centuries.

## MIA

I.M. Pei

2008  
Qatar Museums, Museum of  
Islamic Art (MIA), Assouline  
Hardback  
Arabic / English

–  
Arabic Edition  
ISBN 978-2759-424-03-2  
English Edition  
ISBN 978-2759-404-03-2  
–  
QR 500



Internationally renowned I.M. Pei drew upon Islamic traditions to design a museum that is not a relic of the past, but a living reflection of our time. This divinely bound book features stunning images of the extraordinary spaces and visual experiences that make up one of the world's most beautiful museums, the Museum of Islamic Art (MIA) in Doha, Qatar.

## From Cordoba to Samarkand

Masterpieces from the Museum  
of Islamic Art in Doha

2006  
Qatar Museums, Museum  
of Islamic Art (MIA),  
5 Continents Editions  
Hardback  
Arabic, English and French

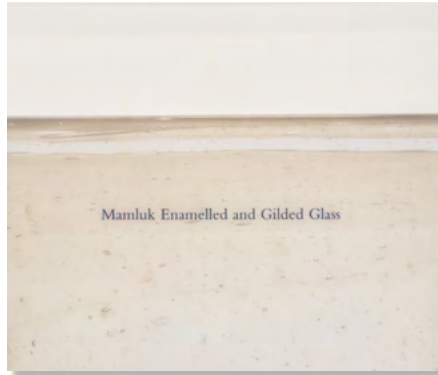
–  
ISBN 978-8874-393-45-8  
–  
QR 50



In conjunction with an exhibition organized by the Museum of Islamic Art (MIA) in 2006, the objects chosen for this catalogue perfectly illustrate the spirit of the museum's collection from the 7th century to the present day. It features images of historical objects, manuscripts, folios, jewellery, and carpets, shedding light on the beauty of Islamic art.

## Mamluk Enamelled and Gilded Glass

Stefano Carboni  
—  
2003  
Qatar Museums,  
The Islamic Art Society,  
London  
Hardback  
Arabic and English  
—  
ISBN 978-0954-444-50-1  
—  
QR 65

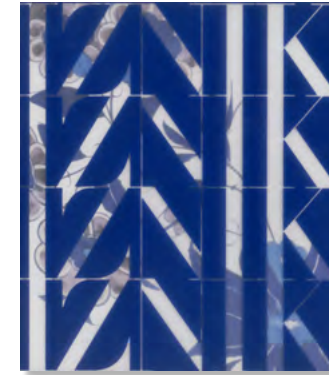


This finely bound book presents the twelve glass objects featured in the exhibition, *Gilded and Glazed: Mamluk Glass and Iznik Pottery* held during 2003 Doha Cultural Festival in Qatar. The two blue vessels (the bottle and the vase) are unique and among the finest surviving glass objects of the Mamluk period. The ten lamps, produced during the century of prolific Mamluk lampmaking, represent nearly the entire history and range of lavish glass lamps that illuminate mosques, madrasas and other religious buildings.

## Iznik

Pottery for the Ottoman Empire

John Carswell,  
Julian Henderson  
—  
2003  
Qatar Museums, Museum of  
Islamic Art (MIA),  
The Islamic Art Society,  
London  
Hardback  
Arabic and English  
—  
ISBN 978-0954-444-51-5  
—  
QR 75



In commemoration of the exhibition, *Gilded and Glazed: Mamluk Glass and Iznik Pottery* held during the 2003 Doha Cultural Festival in Qatar, this book highlights pieces from the ceramics collection of the Museum of Islamic Art (MIA), tracing over 200 years of Iznik pottery production.

# **MODERN AND CONTEMP- ORARY ART**



## Mounira Al Solh

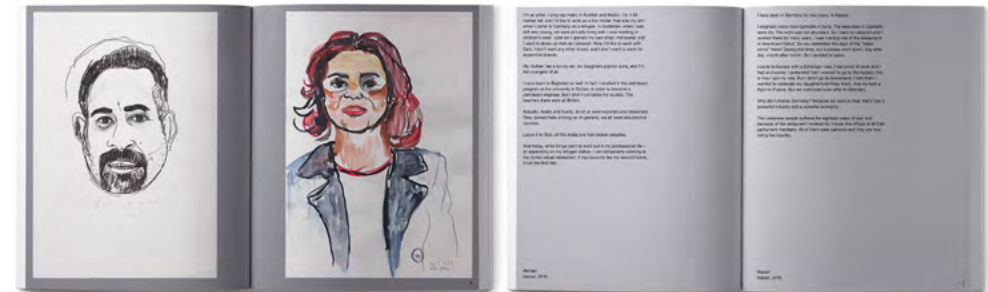
I strongly believe in our right to be frivolous

Laura Barlow,  
Hendrik Folkerts  
—  
2018  
Qatar Museums,  
Mathaf: Arab Museum  
of Modern Art,  
Silvana Editoriale  
Hardback  
Arabic and English  
—  
ISBN 978-9927-108-45-7  
—  
QR 245



A unique book on  
how migration and  
displacement, conflict  
and resistance, continue  
to shape our world today.

This publication presents more than 150 portraits by the artist Mounira Al Solh, from her on-going series on the personal histories emerging from the humanitarian and political crises in Syria and wider Middle East. Featuring an essay by co-curator Hendrik Folkerts and an interview with the artist, the book is published in association with the exhibition at Mathaf: Arab Museum of Modern Art, Doha.

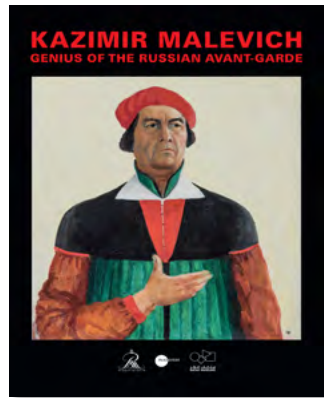


# Kazimir Malevich

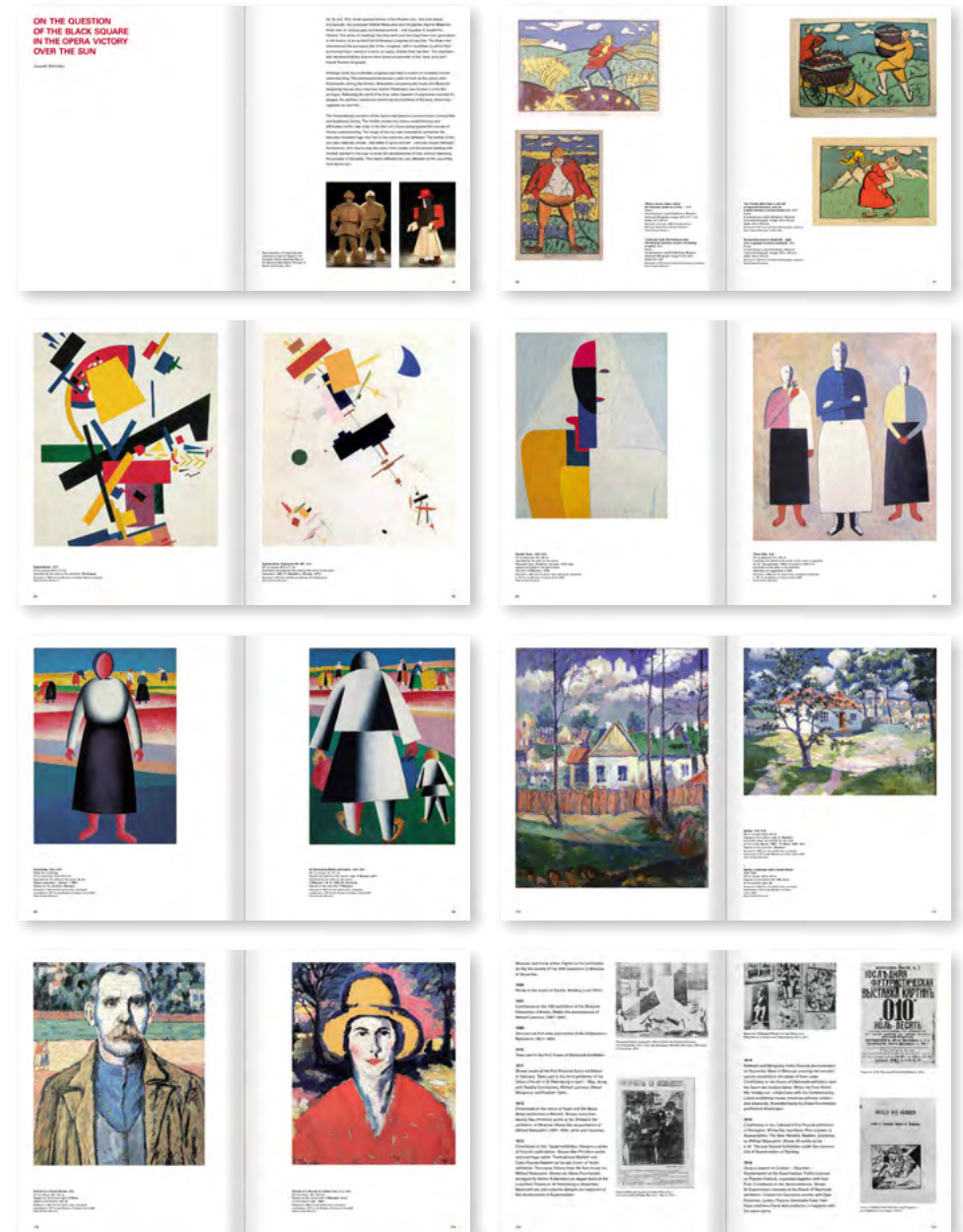
Genius of the Russian Avant-Garde

Laura Barlow,  
Hendrik Folkerts

—  
2018  
Qatar Museums,  
Palace Editions  
Paperback  
English  
—  
ISBN Palace Editions  
978-3906-917-83-2  
ISBN Qatar Museums  
978-9927-108-47-1  
—  
QR 150



In 1915 Kazimir Malevich unveiled a series of paintings that would forever change the world of art. Pushing abstraction to the limits, he announced the end of objective representation, and proposed instead the supremacy of colour and shape as the true expression of aesthetic feeling. The movement, which he called Suprematism, would come to define the language of modern art for future generations. Malevich's exploration of forms evolved against the background of radical changes in art and society both in Russia and the international scene. Exploring this trajectory, this catalogue brings together for the first time examples of work from his entire career, including early decorative sketches and poster designs, Cubist and Futurist paintings, ceramic works, architectural sculptures, and costumes from his opera Victory Over the Sun.



## Russian Avant-Garde

### Pioneers and Direct Descendants

Irina Gorlova, Tatyana  
Goryacheva, Alexander  
Lavrentiev

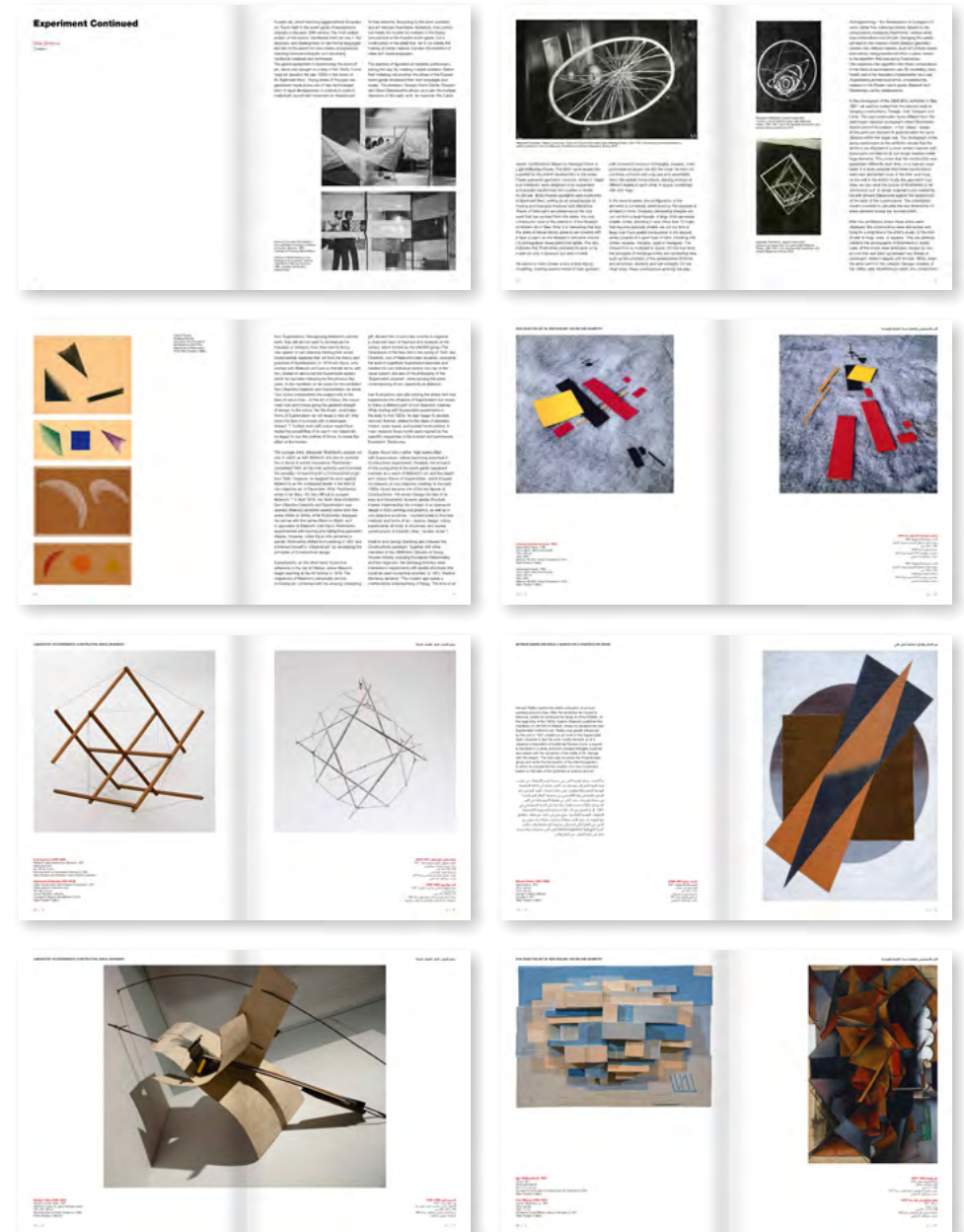
—  
2019  
Qatar Museums,  
State Tretyakov Gallery,  
Silvana Editoriale  
Paperback  
Arabic and English

—  
ISBN Silvana Editoriale  
978-8836-641-71-0  
ISBN Qatar Museums  
978-9927-108-46-4

—  
QR 165



*Russian Avant Garde-Pioneers and Direct Descendants* catalogue traces the connections between the artworks by revolutionary pioneers of the early 20th century such as Vladimir Tatlin, Alexander Rodchenko and Mikhail Matyushin in comparison to the creations of the artists of the avant-garde second wave. The most radical discoveries of the century manifested itself not only in the development of new forms, but also in the affirmation of innovative ways of overcoming prevalent traditional techniques and materials. This global experiment which aimed to literally transform the world was revived towards the end of the 1950s in the art of the descendants. These artists of the postwar generation shifted their focus mainly to movement, light and sound as fundamental elements of art. The experimentation in media on view from the paintings to graphic art, photographs and model reconstructions are evidence of how the Russian avant-garde forever changed the course of not only art history, but architecture, scientific progress and technology.





# Dia Al-Azzawi

A Retrospective from 1963 Until Tomorrow

Dia al-Azzawi, Dr Zainab Bahrani, May Muzaffar Dr Nada Shabout

—

2018

Qatar Museums, Mathaf: Arab Museum of Modern Art, Silvana Editoriale

Paperback

Arabic / English

—

Silvana Editoriale

ISBN 978-8836-639-05-2

Qatar Museums English

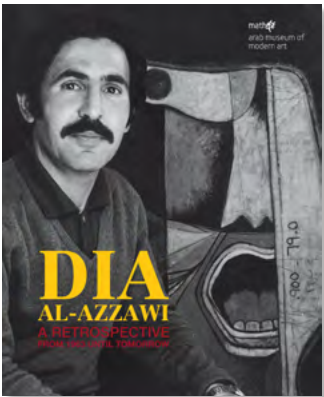
ISBN 978-9927-103-40-2

Qatar Museums Arabic

ISBN 978-9927-108-41-4

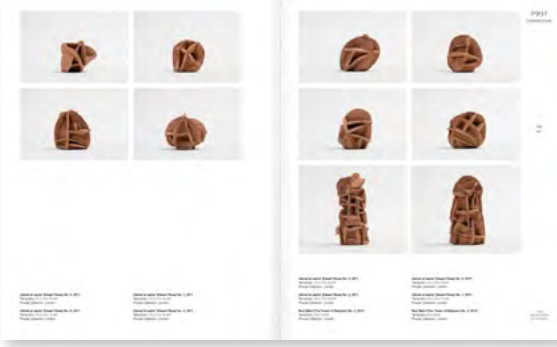
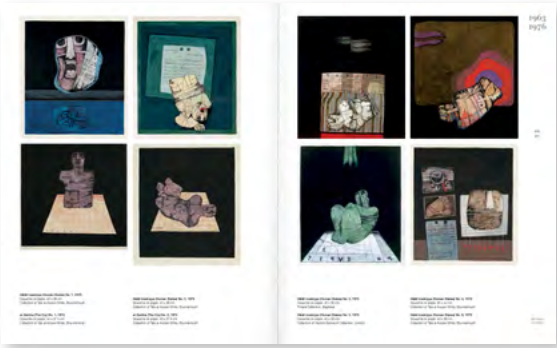
—

QR 350



The first retrospective on the acclaimed Iraqi artist Dia Al Azzawi, spanning 60 years of his practice.

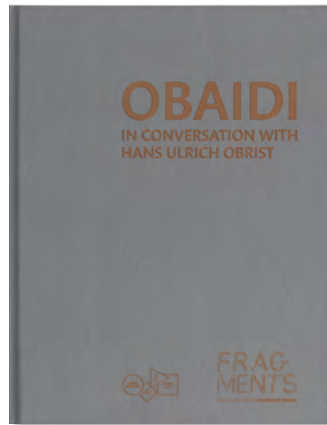
This major survey of Dia al-Azzawi's art features over 600 works, in addition to a rich archive of interviews, articles and posters, providing new insights into the practice of one of the most significant artists of the region. Also included are essays by prominent art historians, notes for an autobiography, and an extensive chronology of his exhibitions. This comprehensive publication represents an invaluable contribution to the study of modern Arab art.



## Obaidi:

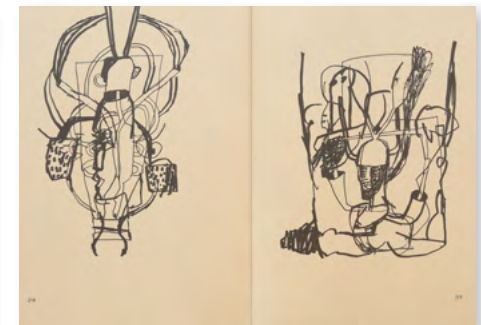
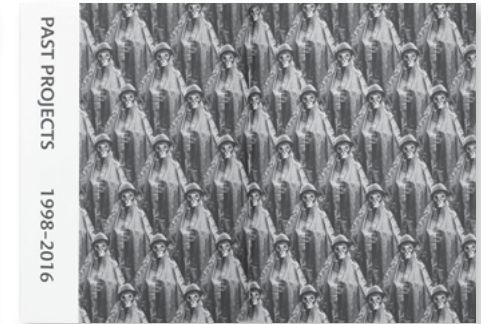
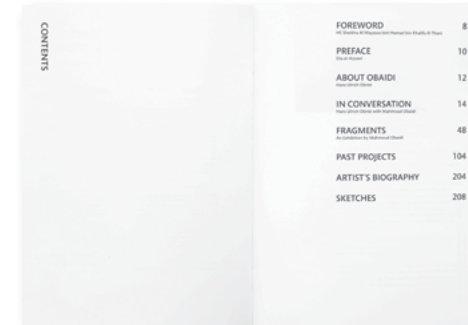
In Conversation with Hans  
Ulrich Obrist

Mahmoud Obaidi, Hans  
Ulrich Obrist  
—  
2016  
Qatar Museums,  
Silvana Editoriale  
Hardback  
English  
—  
Silvana Editoriale  
ISBN 978-8836-635-12-2  
Qatar Museums  
ISBN 978-9927-108-29-7  
—  
QR 180



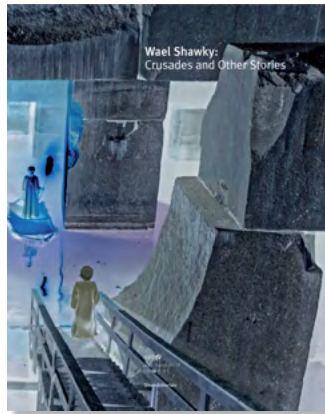
When I realized Iraq was  
gone, everything I had  
collected since I had  
left, all the fragments  
that I had held on to, I  
put in these books and  
paintings.  
-Mahmoud Obaidi-

This publication features work from Fragments, Mahmoud Obaidi's most recent exhibition in Doha, which retraces the 'organised chaos' that led to the destruction of Iraq after the invasion of 2003 and his response to witnessing Baghdad fall piece by piece. The book also includes a survey of the artist's practice and an extended interview with celebrated curator Hans Ulrich Obrist.



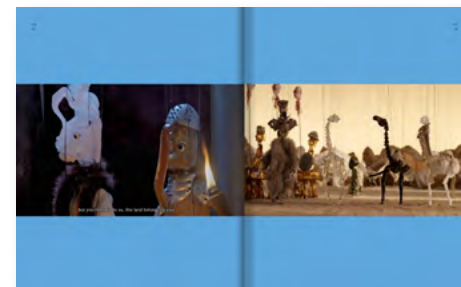
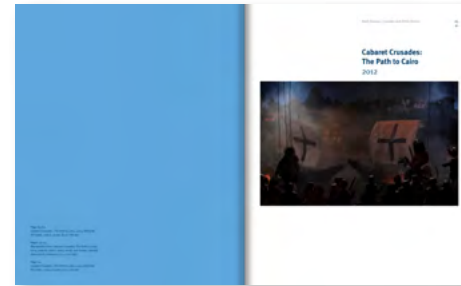
## Wael Shawky: Crusades and Other Stories

Wael Shawky, Dr. Abdellah Karroum, Boris Groys,  
Carolyn Christov-Bakargiev  
—  
2016  
Qatar Museums / Mathaf:  
Arab Museum of Modern Art  
Hardback  
Arabic and English  
—  
ISBN 978-9927-108-35-8  
—  
QR 250



History is extremely  
important today. It is my  
intention to understand  
more by making  
this work.  
-Wael Shawky-

This beautiful publication features essays about Wael Shawky's artistic practice, an interview between Mathaf Director Dr. Abdellah Karroum and the artist, and images of the artworks displayed at Mathaf for the major exhibition Wael Shawky: Crusades and Other Stories.



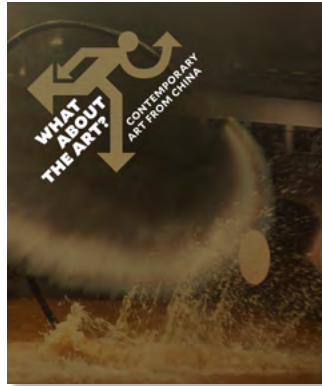


## What About the Art?

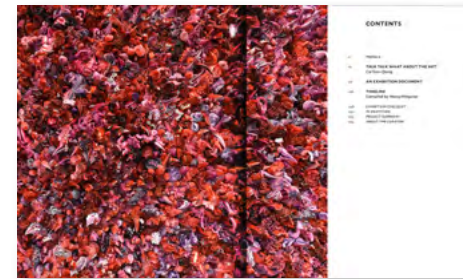
Contemporary Art from China (catalog)

Cai Guo-Qiang, Jerome  
Silbergeld, Terry Smith,  
Wang Hui

—  
2016  
Qatar Museums, Turner  
Hardback  
English  
—  
ISBN 978-9927-108-34-1  
—  
QR 420



This impressive publication showcases works by 15 artists and artist collectives featured in the exhibition What About the Art? held in Doha as part of the Qatar China 2016 Year of Culture. The book provides a lasting record of this groundbreaking exhibition, and also includes an essay by curator Cai Guo-Qiang and a timeline of contemporary art in China.

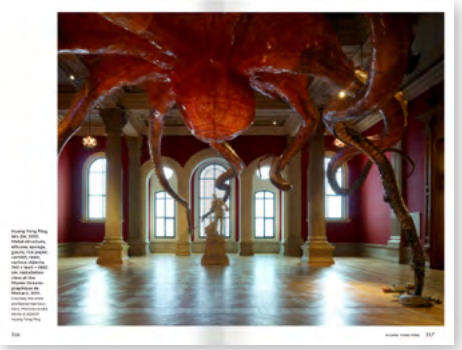


What About the Art?  
Contemporary Art from China

Cai Guo-Qiang, Jerome  
Silbergeld, Terry Smith,  
Wang Hui  
—  
2016  
Qatar Museums, Guangxi  
Normal University Press  
Paperback  
English  
—  
ISBN 978-7549-579-34-1  
—  
QR 185



As a companion reader to the exhibition What About the Art? Contemporary Art from China, this book features in-depth interviews with the artists, plus essays by curator Cai Guo-Qiang and acclaimed scholars Jerome Silbergeld, Terry Smith and Wang Hui. A fascinating insight into contemporary art in China today.





Bahaa Abudaya, Ala Bashir,  
Faraj Daham, Hadi Yasen

—

2016

Qatar Museums /Public Art

Paperback

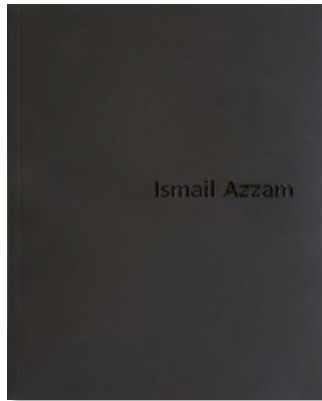
Arabic and English

—

ISBN 978-9927-108-28-0

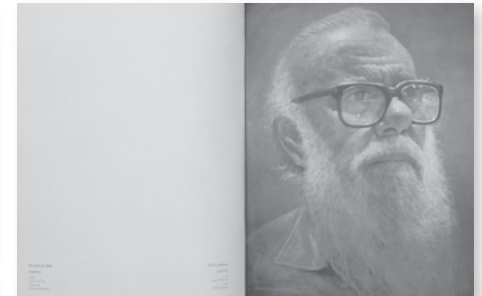
—

QR 100



In his portraits, Azzam draws the artists' faces in a way that captures their very essence. He takes the viewer through the depths of the artists' s conscience, feels their warmth, touches upon their creative flair and channels their very being.  
-Alaa Bashir-

This beautiful book showcases the work of Ismail Azzam in a series of photo-realistic portraits of 15 artists from the Middle East and North Africa, created using the reverse charcoal technique. These works were displayed in the exhibition For Them at QM Gallery Katara in 2015.





Catherine Grenier, Serena Bucalo-Mussely, Agnès de La Beaumelle, Sarah Wilson, Virginie Perdrisot

—  
2017

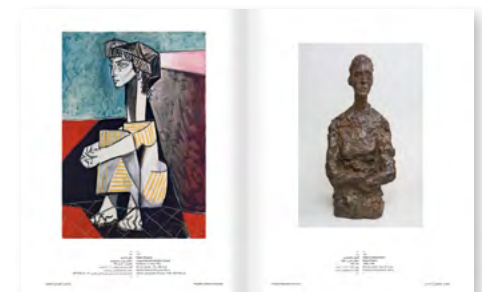
Foundation Annette and Alberto Giacometti, Musée National Picasso-Paris, Flammarion  
Paperback  
Arabic and English

—  
ISBN Flammarion  
978-2081-411-80-7  
ISBN Qatar Museums  
978-9927-108-36-5

—  
QR 185



This beautiful catalogue presents a unique insight into the shared creative journeys of Pablo Picasso and Alberto Giacometti. It features a collection of more than 120 works by these two masters of modern art drawing on the rich and diverse collections of the Musée National Picasso and the Foundation Giacometti in Paris.



# Shirin Neshat

## Afterwards

Abdellah Karroum, Steven  
Henry Madoff, Negar Azimi

—  
2015  
Qatar Museums,  
Mathaf: Arab Museum  
of Modern Art,  
Silvana Editoriale  
Paperback  
Arabic and English  
—  
ISBN 978-8836-630-86-8  
—  
QR 185



'Art combines knowledge  
and stories from  
history to comment  
on current times and  
social realities.'  
—Abdellah Karroum—

For renowned Iranian artist Shirin Neshat, emotions and personal life experiences have played an essential role in her artistic practice. *Shirin Neshat: Afterwards* reveals how the artist sees the connections between ancient history and the politics of the present in work characterised by a strong visual language that employs photography, calligraphy, poetry, and filmmaking to explore the primal concepts of violence, passion, and love that drive human history.



## Sajjil

A Century of Modern Art

Nada Shabout, Wassan al-Khudairi, Deena Chalabi, Sophia al-Maria

–

2010  
Qatar Museums, Mathaf:  
Arab Museum of Modern  
Art, Skira Editore  
Hardback  
Arabic and English

–

ISBN Skira Editore  
978-8857-208-16-9  
ISBN 978-8857-209-06-7

–

QR 200



*Sajjil: A Century of Modern Art* features works from the collection of Mathaf: Arab Museum of Modern Art by more than 100 artists, and represents pivotal experiments in aesthetics from the moment when individual modernism manifests itself in technique and production within the region, and up until the 1990s. *Sajjil*, Arabic for the act of recording, initiates a space for articulations of various narratives to allow Arab modern art its historical place within a wider tradition of art history. It acknowledges the multiplicity of experiences that form Arab modern art, while emphasising the various common moments that justify a collective identity. *Sajjil* does not invent or define a new canon for Arab modern art but instead allows for further investigations and studies.

## Interventions

A Dialogue Between the Modern  
and the Contemporary

Nada Shabout,  
Christana de Marchi

–

2010  
Qatar Museums, Mathaf:  
Arab Museum of Modern  
Art, Skira Editore  
Paperback  
Arabic and English

–

ISBN 978-8857-209-07-4

–

QR 150



*Interventions: A Dialogue Between the Modern and the Contemporary* honours and celebrates the careers of five pivotal artists: Dia Azzawi, Farid Belkahia, Ahmed Nawar, Ibrahim el-Salahi, and Hassan Sharif. This book showcases their individual contributions to forging and promoting modern art, enriching the history of aesthetics in their respective countries, and their collective voice in articulating the diverse understandings of what we call Arab modernism today. Through a selection of their works from Mathaf's collection, a number of intersecting and dominating themes are highlighted, and culminate in new works commissioned by Mathaf.



## Told, Untold, Retold

23 Stories of Journeys through Time and Space

Sam Bardaouil, Till Fellrath  
 –  
 2010  
 Qatar Museums, Mathaf:  
 Arab Museum of Modern  
 Art, Skira Editore  
 Paperback  
 Arabic and English  
 –  
 ISBN 978-8857-209-08-1  
 –  
 QR 185

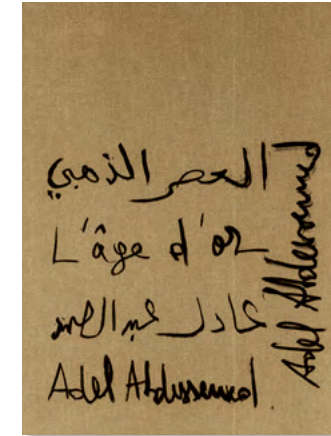


Centred around the theme of storytelling, *Told / Untold / Retold* features newly commissioned works by 23 artists with roots in the Arab world, ranging from painting, drawing, and sculpture, to photography, video, and mixed-media installations. Through a comparative analysis of these works, the curators highlight a process of constant transmigration, resulting in a diversity of cultural and aesthetic references, and they advance the notion of 'Transmodernity' as an alternative to the post-colonial paradigm of art theory. Of equal importance, they reflect on the artists' recurrent usage of time as an integral compositional construct, expressed in a series of subversive confrontations indicative of the transient condition of our world.

## Adel Abdessemed

L'âge D'or

Pierluigi Tazzi, Angela  
 Mengoni, Abdellah Taia,  
 Hans Ulrich Obrist  
 –  
 2013  
 Qatar Museums, Mathaf:  
 Arab Museum of Modern  
 Art, Silvana Editoriale  
 3 Hardback Books  
 in a Box Pack  
 Arabic and English  
 –  
 ISBN 978-8836-627-20-2  
 –  
 QR 980



Working across a wide range of media, Adel Abdessemed transforms well-known materials and imagery into charged artistic declarations. Abdessemed has described himself as 'an artist of acts,' and his works are known for their forceful impact and symbolic resonance. Taking materials into great consideration, he is often provocative in their use; camel bones, gold, salt, brass, gum, and terracotta take on new and multiple meanings. Adel Abdessemed's *L'âge d'or* (The Golden Age) that opens itself to the violence of the world. The artwork continues to question the very foundation of art as a force of critique, with the artist inventing the material of his vocabulary, suggesting a radical artistic response.

## Swalif

### Qatari Art Between Memory and Modernity

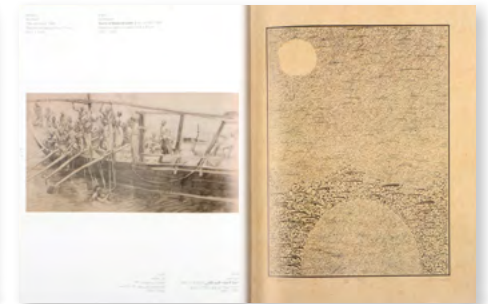
2011  
Qatar Museums, Mathaf:  
Arab Museum of Modern  
Art, Bloomsbury Qatar  
Foundation Publishing  
Paperback / Slipcase  
Arabic and English  
—  
Paperback Edition  
ISBN 978-9992-194-11-9  
QR 100

Slipcase Edition  
ISBN 978-9992-194-10-2  
QR 150



Mathaf's first publication on Qatari modern artists, *Swalif* presents intimate responses of 23 artists to Qatar and art during the rapid shifting of society, surroundings, and traditional lifestyles.

This illustrated volume introduces and contextualises the journey of Qatar's artistic development from the 1960s to the present day. *Swalif* celebrates more than twenty of Qatar's most influential artists and four decades of art production with a new selection from Mathaf collection. The Arabic word *swalif* suggests friendly, informal conversations and stories. Readers are invited to explore the relationships between modernity and memory, through artworks that illustrate particular moments in Qatar's art history.



2011

Qatar Museums, Mathaf:  
Arab Museum of Modern  
Art, Skira Editore  
Hardback / Paperback  
Arabic and English

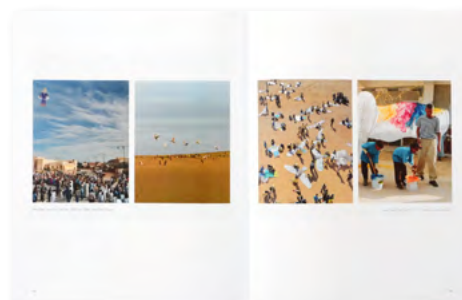
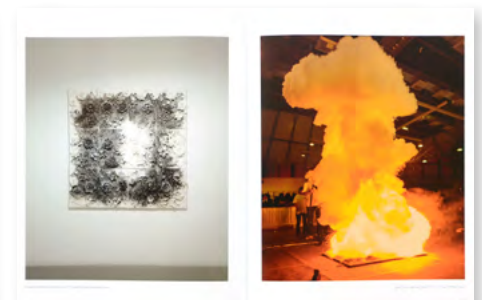
—  
Hardback Edition  
ISBN 978-8857-214-34-4  
QR 250

Paperback Edition  
ISBN 978-8857-214-35-1  
QR 200



*Saraab* questions how people and ideas cross different kinds of real and imagined space, and how society, culture, and views of history shape our expectations for meaning in art.

*Cai Guo-Qiang: Saraab* is the artist's first solo exhibition in the Arab world and the first exhibition of a solo artist at Mathaf: Arab Museum of Modern Art. The exhibition showcased seventeen new, site specific artworks by Cai Guo-Qiang in the context of a mini-retrospective including recent and rarely-shown works on paper, canvas and porcelain, documentation of creative process, and Cai's collaborations with local volunteers to create a series of his signature large-scale gunpowder drawings. In *Saraab*, Cai Guo-Qiang suggestively juxtaposes cultural symbols and re-imagines historical connections between Doha, Qatar and his hometown, Quanzhou, in Southeast China. This book includes images of each of the newly commissioned 'Doha Works'; stills from the spectacular explosion event that marked the exhibition's opening; behind-the-scenes shots of the making of the exhibition; and a representative survey of major past works.





## Boxset

Forever Now / Tea with Nefertiti

2012  
Qatar Museums/ Mathaf:  
Arab Museum of Modern  
Art, Bloomsbury Qatar  
Foundation Publishing  
Arabic and English  
—  
Boxset  
ISBN 978-9992-195-65-9  
—  
QR 250



Sam Bardaoui, Till Fellrath  
—  
2012  
Qatar Museums, Mathaf:  
Arab Museum of Modern  
Art, Bloomsbury Qatar  
Foundation Publishing  
Paperback  
Arabic and English  
—  
ISBN 978-9992-195-64-2  
—  
QR 185

## Tea with Nefertiti

The Making of the Artwork by the Artist,  
the Museum and the Public

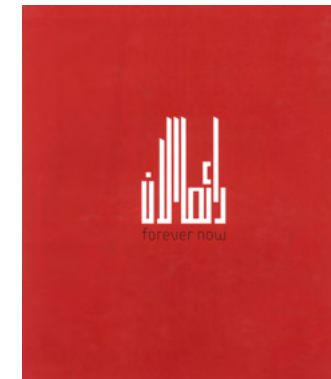


*Tea with Nefertiti: The Making of the Artwork by the Artist, the Museum and the Public* brings together artworks spanning millennia and across continents, to present new perspectives on art. In line with Mathaf's mandate, this book stems from an ever-pressing need to explore our perceptions and assumptions of identity. As art redefines our individual and collective sense of self, this book also seeks to provide a context for these relevant explorations in the Arab world and beyond.

## Forever Now

Five Anecdotes from the Permanent Collection

2012  
Qatar Museums, Mathaf:  
Arab Museum of Modern  
Art, Bloomsbury Qatar  
Foundation Publishing  
Paperback  
Arabic and English  
—  
ISBN 978-9992-195-66-6  
—  
QR 135



*Forever Now's* focus is solely on the development of the artist and the processes in their work. The individually authored essays in this catalogue contribute a critical addition not only to the literature on these five artists, but also to the new perspectives on the making of Arab artists.

## Mona Hatoum

### Turbulence

Sam Bardaouil, Till Fellrath  
 –  
 2014  
 Qatar Museums, Mathaf:  
 Arab Museum of Modern  
 Art, Silvana Editoriale  
 Paperback  
 Arabic and English  
 –  
 ISBN 978-8836-628-11-7  
 –  
 QR 175

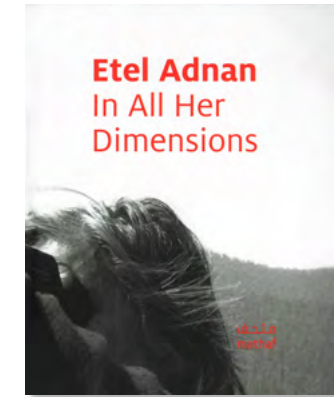


*Mona Hatoum: Turbulence* brings to the forefront the diversity of Mona Hatoum's work over the last 30 years. The choice of the notion of turbulence as a conceptual framework is derived from the thematic and formal dichotomies inherent within the artist's work. These render it familiar yet perplexing, allowing for an intense aesthetic experience that is both inviting yet impenetrable, or, in other words, turbulent. On an internal level, turbulence echoes the artist's questioning of self *vis-à-vis* one's grappling with issues of alienation and displacement. Externally, it is a reflection of her interrogation of notions of belonging and collective memory. And finally, on a formalistic level, turbulence can be seen as resulting from the artist's ongoing inquiry into ways of expanding the formal and material qualities of artistic expression.

## Etel Adnan

### In All Her Dimensions

Hans Ulrich Obrist, Daniel  
 Birnbaum, Simone Fattal,  
 Kaelen Wilson-Goldie  
 –  
 2014  
 Qatar Museums, Mathaf:  
 Arab Museum of Modern  
 Art, Skira Editore  
 Hardback  
 Arabic and English  
 –  
 ISBN Skira Editore  
 978-8857-223-55-1  
 ISBN Qatar Museums  
 978-8857-223-90-2  
 –  
 QR 350

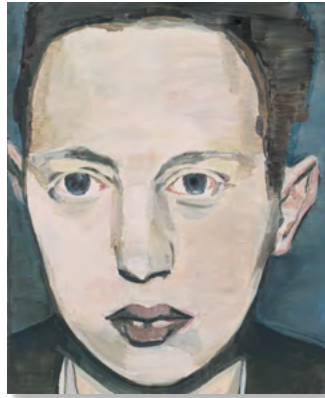


Similar to nature consisting of many dimensions, the artistic and literary oeuvre of Etel Adnan contains many different aspects. Through the exploration of this artist's multidimensionality, this book highlights the diversity in her work. Providing an extensive overview, it will include Adnan's paintings, drawings, leporellos, tapestries, writings, and films from the 1960s onwards. Addressing a variety of concepts such as identity, war, and the dichotomy of home in her work, the artist takes inspiration from both her surroundings as well as her life experiences.

# Luc Tuymans

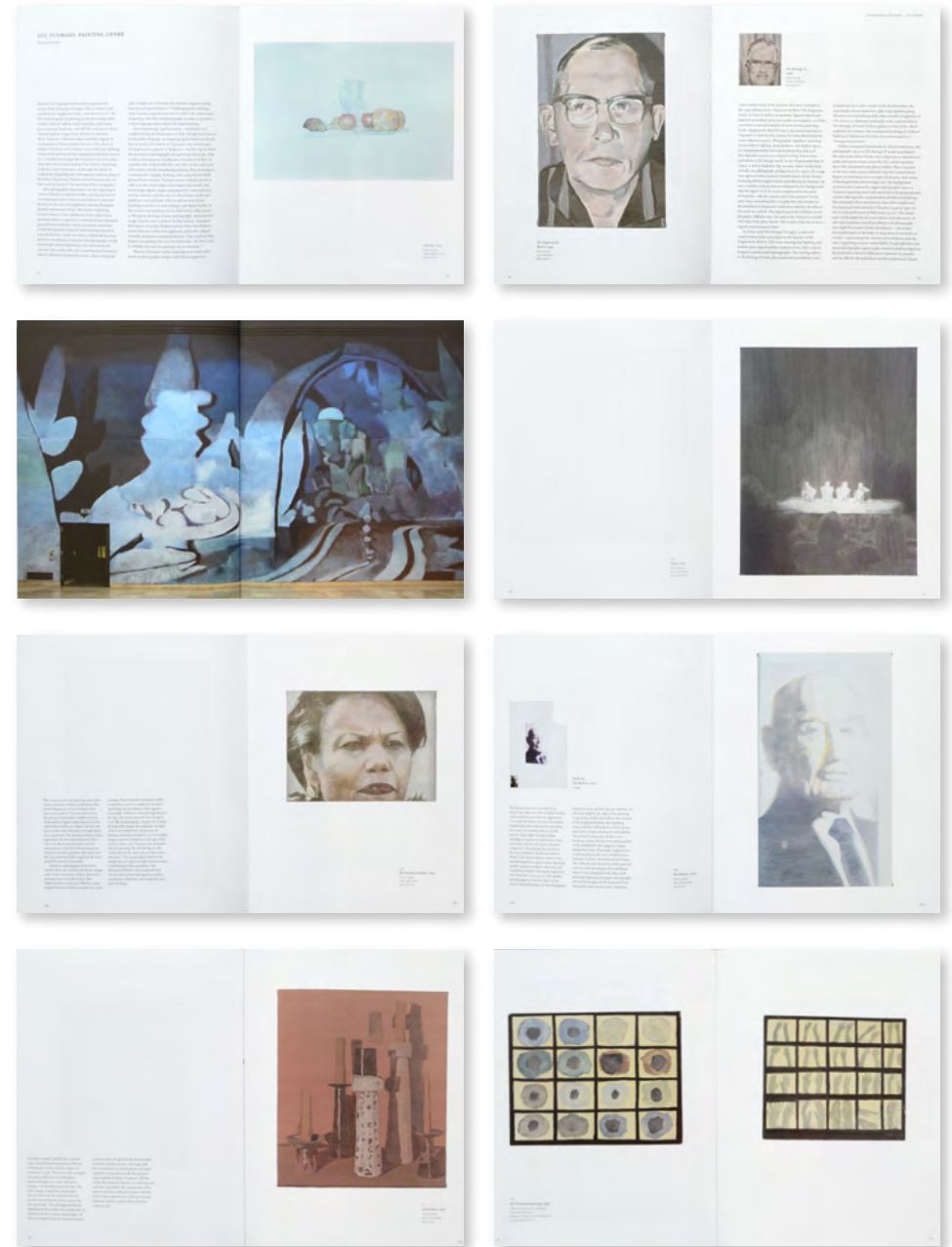
## Intolerance

Lynn Cooke,  
Tommy Simeons  
—  
2015  
Qatar Museums, Ludion  
Hardback  
English  
—  
ISBN 978-9491-819-35-3  
—  
QR 400



A visual record of the more than 150 paintings and drawings that comprise Luc Tuymans's largest retrospective to date.

Featuring more than 800 illustrations, *Luc Tuymans: Intolerance* includes not only around a hundred paintings and sixty drawings, but also studies, archival material and installation photographs of the main exhibitions in the Belgian artist's career. Edited by Lynne Cooke and Tommy Simeons, this book includes a conversation between the artist and HE Sheikh Jassim bin Abdulaziz Al Thani. It also offers other insightful essays by art historians, Jan Avgikos and Jenevive Nykolak, Director of London's National Portrait Gallery, Nicholas Cullinan, and Tate Director, Nicholas Serota.





## In Our Time

# The World as Seen by Magnum Photographers 1936-1987

2012  
Qatar Museums,  
Magnum Photos  
Hardback / Paperback  
Arabic and English  
—  
Hardback Edition  
ISBN 978-0956-547-81-1  
Paperback Edition  
ISBN 978-0956-547-80-4  
—  
QR 75



Look into Qatar Museums' collection of photographs taken by world renowned Magnum Photographers, and uncover an intimate and dramatic view of the world frozen in every frame.

*In our Time: The World as seen by Magnum Photographers, 1936-1987*, is a selection of 100 images from a portfolio produced to mark the 40th anniversary of the Magnum organisation. Founded in 1947 to give its member's artistic freedom from the picture magazines and to ensure they retained rights to their images. Magnum Photos today encompasses four offices in London, New York, Paris, and Tokyo, representing over 70 photographers and estates worldwide.



## Yan Pei-Ming

### Painting The History

Francesco Bonami,  
Karim Sultan  
–  
2012  
Qatar Museums,  
Bloomsbury Qatar  
Foundation Publishing  
Paperback  
Arabic and English  
–  
ISBN 978-9992-195-79-6  
–  
QR 80



'My Paintings don't need explanation. They just communicate; there is universality to them.'  
–Yan Pei-Ming–

In 2012, QM Gallery, Katara hosted *Painting the History* - an exhibition by Chinese artist Yan Pei-Ming. He emphasised the power of painting as a medium for capturing events and iconic figures. He questioned the dominance of digital photography in journalism and argued that traditional art forms still have value in this context.

## Louise Bourgeois

### Conscious and Unconscious

Philip Larratt-Smith  
–  
2012  
Qatar Museums,  
Bloomsbury Qatar  
Foundation Publishing  
Paperback / Hardback  
Arabic and English  
–  
Paperback  
ISBN 978-9992-194-63-8  
QR 50  
  
Hardback  
ISBN 978-9992-194-64-5  
QR 125



Although the art world changed many times during her long life, she kept creating her own universe.

*Conscious and Unconscious* offers a representative survey of Louise Bourgeois's highly autobiographical and diverse body of work, which addresses themes of motherhood, identity, memory, and the cycles of life. Her work is characterised by raw emotional content and formal invention, hovering between figuration and abstraction, the geometric and the organic, the bodily and the architectural. This book features essays by Philip Larratt-Smith and Sophia Al-Maria, and an illustrated chronology of the artist's life and work.

## Khalid Al Thani

Here is My Secret

Khalid Al-Thani

–

2010

Qatar Museums, Steidl

Hardback

Arabic and English

–

ISBN 978-3865-219-22-0

–

QR 150



*Here is My Secret* features the world's largest and most elaborate collection of platinum print photographs, the most ambitious and revered type of photographic prints. Khalid Bin Hamad Al Thani, born in 1980 in Doha, describes photography as a language without subtitles, and his project is to establish a unique and authentic Qatari photographic language. With a degree in business from Qatar University, Al Thani has now focused his attention and Leica lens on the Qatari desert, aiming to reveal its beauty to an international audience. The photos in *Here is My Secret* were taken between November 2008 and December 2010, when Al Thani traversed Qatar, his only companions a Toyota four-wheel drive and his Leica camera. Eschewing the changes humans are impacting on the landscape, Al Thani focuses on the humble, poetic details of nature such as: a lone tree, a herd of gazelles, and a resting falcon.

## Damien Hirst

Relics

Francesco Bonami,

Abdellah Karroum,

Michael Craig-Martin

–

2013

Qatar Museums,

Skira Editore

Hardback

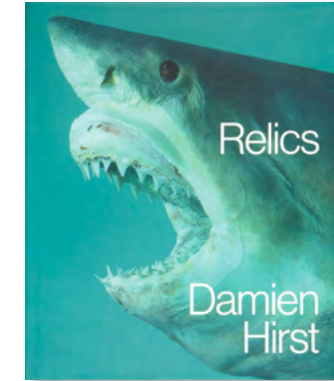
English

–

ISBN 978-8857-221-56-4

–

QR 230



*Relics* presents the most comprehensive collection of Damien Hirst's work ever assembled. It includes a selection of works from his Natural History series (animals preserved in formaldehyde), spin and spot paintings, medicine cabinets, butterfly works, and the infamous diamond skulls *For the Love of God* (2007) and *For Heaven's Sake* (2008). *Relics* also features *Leviathan* (2006–2013), his largest formaldehyde work to date, consisting of a 6.8 metre basking shark preserved and contained in a 10 metre vitrine, weighing a total of 76 tons. As part of Qatar UK 2013 Year of Culture, *Relics* spans over twenty-five years of Hirst's artistic career and includes both seminal as well as previously unseen works. Hirst has remained dedicated to exploring the complex relationship between art, love, life and death.



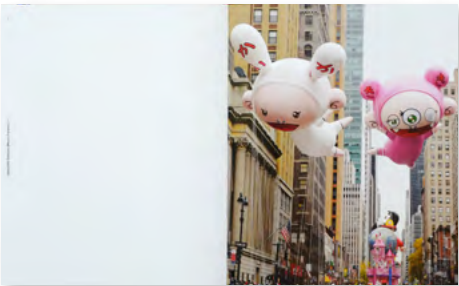
Murakami  
Ego

2012  
Qatar Museums, Skira  
Rizzoli Publications, Inc.  
Hardback  
Arabic and English  
—  
ISBN 978-0847-838-89-9  
—  
QR 150



'It's a way for me to  
understand my place in  
nature and in history.'  
—Murakami—

In 2012, Qatar Museums presented renowned Japanese artist Takashi Murakami's first exhibition in the Middle East, immersing visitors in a fantasy world that captured his distinct perspective on contemporary culture. *Murakami – Ego* functioned as a giant self-portrait and offered a look inside the artist's mind. This book relives the exhibition, featuring new monumental works of art, a variety of multi-media objects and environments, new modes of display, and important series presented in their entirety for the first time.



# ORIENTAL- ISM

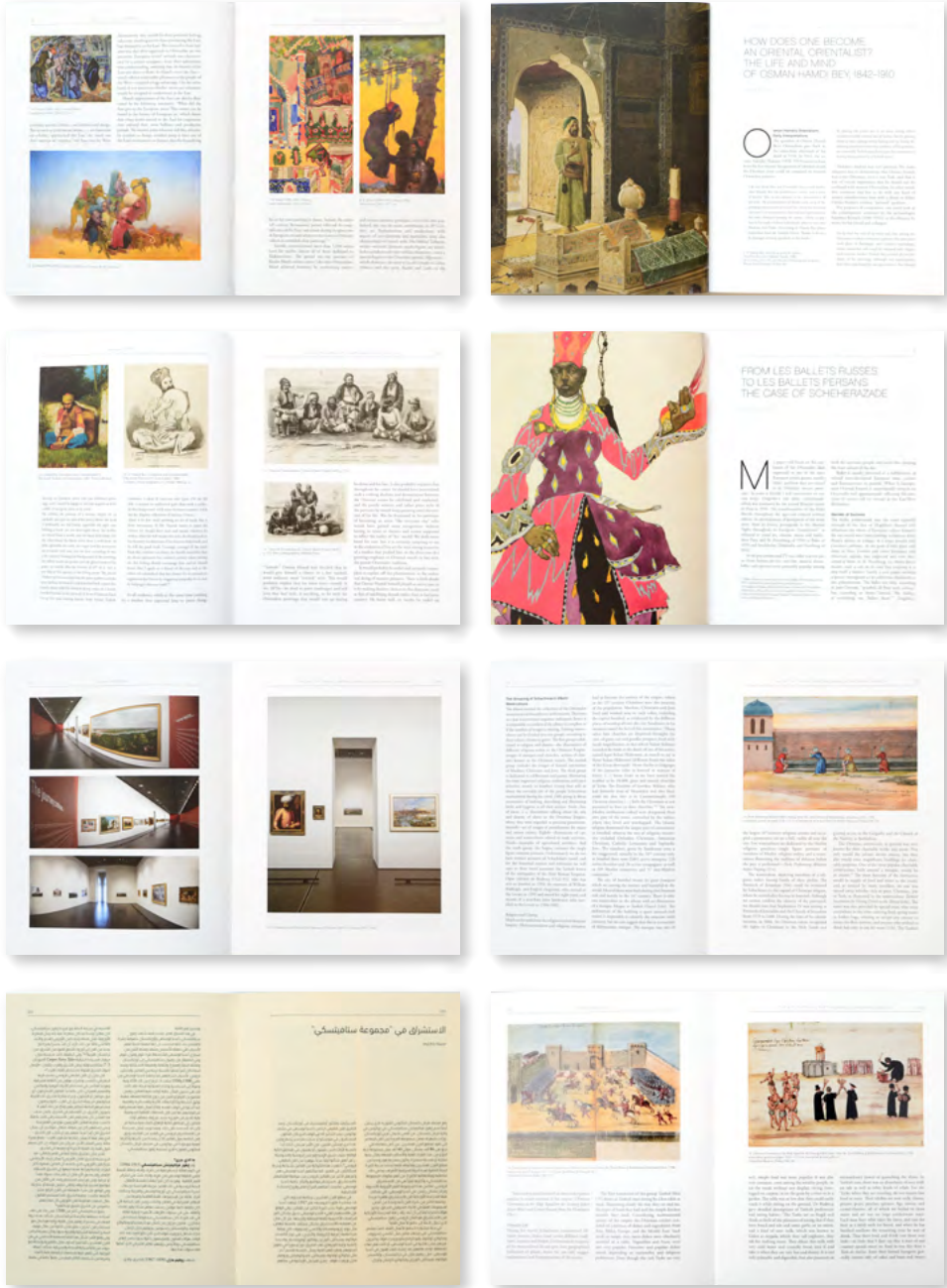
**Orientality**  
Cultural Orientalism and Mentality

2015  
Qatar Museums, Orientalist  
Museum, Silvana Editoriale  
Paperback  
Arabic and English  
—  
QR 300



We do hope that our interpretation of Orientality will influence many other disciplinary areas in the social sciences, humanities, and beyond.

This book collects fundamental researches and studies that were presented in *Orientality: Cultural Orientalism and Mentality* conference, where distinguished museum experts and researchers in art, history, and culture, gathered to examine different aspects of Cultural Orientalism.





# A Journey into the World of Ottomans

## The Catalogue

Olga Nefedova

—

2010

Qatar Museums,  
Skira Editore

Paperback / Hardback

Arabic / English

—

Paperback

English Edition

ISBN 978-8857-208-42-8

Arabic Edition

ISBN 978-8857-207-66-7

—

Hardback

English Edition

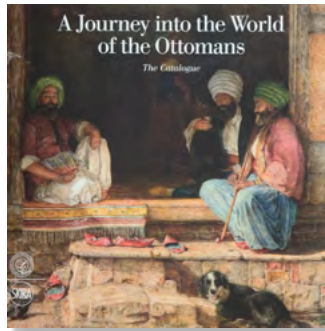
ISBN 978-8857-207-66-7

Arabic Edition

ISBN 978-8857-208-42-8

—

QR 150



Orientalism as an art movement unites and opens our minds to a discovery of the Orientalist world created by foreign artists.

The artworks featured in this book illustrate the history of the orientalism development from the sixteenth to twenty-first century, which throughout the years shaped the image of the Ottoman world in Europe, covering different genres of orientalist art.



## Bartholomäus Schachman (1559-1614)

The Art of Travel

Olga Nefedova, Anna Frackowska, Hyejung Yum

—  
2012  
Qatar Museums,  
Skira Editore  
Hardback / Paperback  
Arabic / English  
—  
Hardback  
English Edition  
ISBN 978-8857-27-04-8  
Arabic Edition  
ISBN 978-8857-217-06-2

Paperback  
English Edition  
ISBN 978-8857-217-03-1  
Arabic Edition  
ISBN 978-8857-217-05-5  
—  
QR 150



Travellers and diplomats commissioned artists as an essential part of their duty to bring back to their countries as much information as possible on all things Turkish. One such record is an album dated 1590 and commissioned by Bartholomäus Schachman, mayor of Danzig (Gdan' sk), traveller and explorer, art patron and collector, benefactor, and connoisseur.

## The Golden Age of Dutch Painting

Masterpieces from the Rijksmuseum

Gerdien Wuestman

—  
2011  
Qatar Museums,  
Bloomsbury Qatar  
Foundation Publishing  
Paperback / Hardback  
Arabic and English  
—  
Paperback  
ISBN 978-9992-142-74-5  
Hardback  
ISBN 978-9992-142-77-6  
—  
QR 120



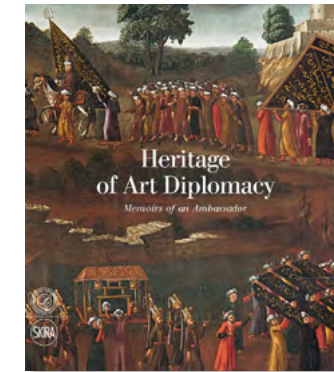
This book celebrates the first collaboration between Qatar Museums and the Rijksmuseum of Amsterdam. Featuring rare paintings, it highlights the artistic genius of beloved Dutch painters of the seventeenth century, the so-called Golden Age.

## Heritage of Art Diplomacy

Memoirs of an Ambassador

2013  
Qatar Museums,  
Skira Editore  
Paperback / Hardback  
Arabic / English  
—  
Paperback  
Arabic Edition  
ISBN 978-88-572-1844-1  
English Edition  
ISBN 978-88-572-1842-7

Hardback  
Arabic Edition  
ISBN 978-88-572-1843-4  
English Edition  
ISBN 978-88-572-1841-0  
—  
QR 150

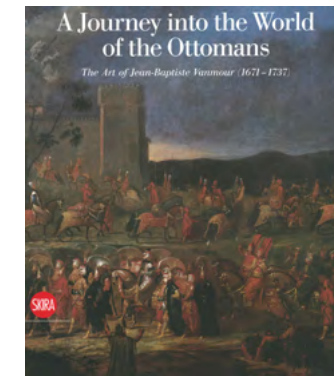


The volume presents for the first time four 17th-century paintings commissioned by the Habsburg Ambassador Hans-Ludwig von Kuefstein after his diplomatic mission to Istanbul, accompanied by twelve gouache works from a collection in Austria.

## A Journey into the World of Ottomans

The Art of Jean-Baptiste Vanmour (1671-1731)

Olga Nefedova  
—  
2010  
Qatar Museums,  
Skira Editore  
Hardback  
English  
—  
ISBN 978-8857-206-42-4  
—  
QR 150



The artworks featured in this book illustrate the history of the orientalism development from the sixteenth to twenty-first century, which throughout the years shaped the image of the Ottoman world in Europe, covering different genres of orientalist art.

# SPORTS



## Sport Libraries Worldwide Examples & Best Practices

Andreas Amendt

—

2014

Qatar Museums, Qatar  
Olympic and Sports  
Museum

Hardback

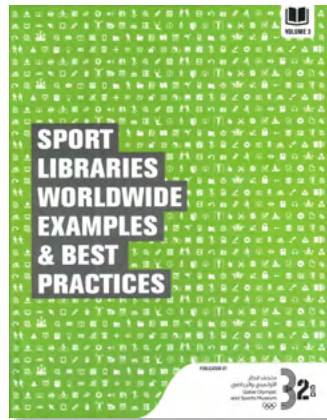
Arabic and English

—

ISBN 978-9992-161-18-3

—

QR 60



This catalogue will  
hopefully act as guide  
for other library projects.

3-2-1 Qatar Olympic and Sports Museum's third publication features articles based on the speeches and presentations given at the conference *Sport Libraries in the Arab Regions* in Doha 2011. Due to the low number of sport libraries currently operating in most Arab countries, the examples within this collection are from other countries, such as Switzerland, Germany, and the United States. It is hoped that this collection not only provides insight into the work that occurs within some of the most respected sport libraries in the world, but also provides valuable examples of best practice. The information will hopefully act as guide for other library projects currently underway.

## Olympics Past & Present

Andreas Amendt, Christian  
Wacker, Stephan Wasong

—

2013

Qatar Museums, Prestel  
Hardback  
English

—

ISBN 978-3791-352-15-2

—

QR 150



Lavishly illustrated  
book takes readers into  
the world of ancient  
Olympia and the modern  
Olympic Games.

This lavishly illustrated book takes readers into the world of ancient Olympia and the modern Olympic Games. Filled with photographs, drawings, and maps, this book explores the natural environment of the sanctuary and the important political and cultural role it played. Archaeological discoveries give a fascinating picture of an ancient Olympia whose legacy of peaceful competition and athletic excellence lives on. The first modern Olympic Games were held in 1896 and, since then, the number of nations competing has grown from 14 to more than 200. In addition to numerous illustrations, this book includes fascinating essays that offer a global perspective on the phenomenon that the Olympic Games have become and trace its evolution from a great idea to a grand spectacle. With hundreds of photographs and illustrations, it looks at aspects of the Games from the first Winter Olympic Games in 1924 to the highly politically charged Olympics in Berlin in 1936; from doping scandals to the growth of the Paralympics. Interspersed with illustrations, the latest information, records, and research, this is one of the most comprehensive and up-to-date books on the topic.

## Horse Games

### Horse Sports

Andreas Amendt  
Christian Wacker

—

2012  
Qatar Museums, Arab  
Scientific Publishers, Inc.  
Hardback  
Arabic and English

—

ISBN 978-6140-103-77-1

—

QR 150



Horse games and sports have a long lasting tradition in many parts of the world, but especially in South and Middle Asia and the Middle East. This may explain the strong bond between man and horse in these parts of the world. This first publication of the 3-2-1 Qatar Olympic and Sports Museum (QOSM) raises awareness of the importance of horses and horse sport activities for the cultural history of the Middle East region and beyond.

## Hey'Ya

### Arab Women in Sport

Brigitte Lacombe

—

2012  
Qatar Museums  
Hardback  
Arabic and English

—

ISBN 978-1467-536-64-6

—

QR 340



In 2013, Qatar Museums exhibited *Hey'Ya: Arab Women in Sport* at QM Gallery Katara. The exhibition was first shown in London during the 2012 Olympic Games then in autumn 2013 in Manchester. The exhibit originated in Qatar, beginning at the Arab Games' Athletes Village in December 2011, where renowned photographer Brigitte and documentary film-maker Marian Lacombe set up an outdoor studio, working side by side with female athletes. They then travelled to 20 different Arab countries from the Gulf to North Africa, documenting images and videos of 70 Arab sportswomen, from beginners to Olympians. With the support of Qatar's Aspire program, which promotes sporting opportunities for young people, they also worked with a talented younger generation of sporting hopefuls. QM conceived the exhibit as part of its mission to educate and spark debate about sports, and persuade more girls to find a way to participate.

# CHILDREN AND FAMILY



## The Path Towards The Island

2019  
Qatar Museums  
Hardback  
Arabic / English  
—  
Arabic Edition  
ISBN 985-6658-884-55-78  
English Edition  
ISBN 978-9927-108-43-3  
—  
QR 60



A beautifully illustrated children's book featuring some of the amazing animals that visitors can see in the natural history galleries at the National Museum of Qatar.

Youssef and Moza are exploring and searching in the desert...  
What will happen to Youssef and how will the animals save him?  
An adventure story where children will discover the animals of Qatar and learn the importance of protecting them.



## Luc Tuymans: Painting on Ice

Paul De Moor

—  
2016  
Qatar Museums  
Hardback  
Arabic  
—  
ISBN 978-9927-108-26-6  
—  
QR 80



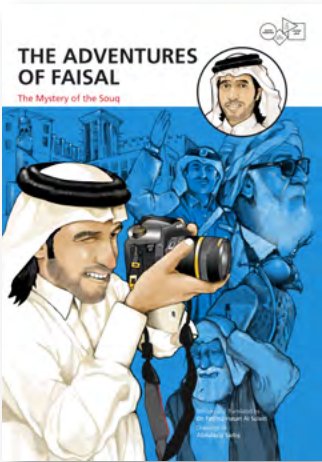
In collaboration with Ludion Press, Qatar Museums presents Al Rasm Ala Aljaleed, an Arabic edition of the Belgian children's book Painting on Ice, which is inspired by the work of acclaimed artist Luc Tuymans.

This book is perfect for young readers interested in contemporary art and how it connects to stories that enrich the imagination.

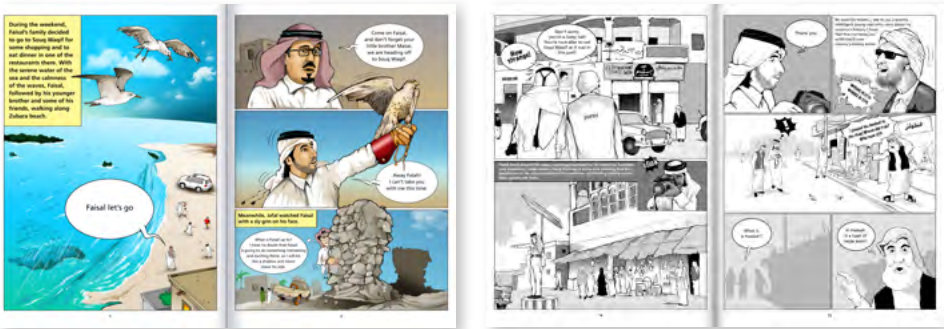


**The Adventures of Faisal:**  
The Mystery of the Souq

Dr. Fatima Hassan Al Sulaiti  
-  
2015  
Qatar Museums  
Hardback  
Arabic / English  
-  
Arabic Edition  
ISBN 978-9927-108-23-5  
English Edition  
ISBN 978-9927-108-25-9  
-  
QR 50



Written and illustrated in an engaging comic book style, this series will inspire young readers about the importance of Qatar’s history and historical sites and leave a lasting sense of interest and pride in Qatari culture and heritage. In this exciting adventure, the first in the series, Faisal journeys into the past at Souq Waqif and solves the mystery of a stolen pearl. Find out about the history of Souq Waqif and some of its secrets!

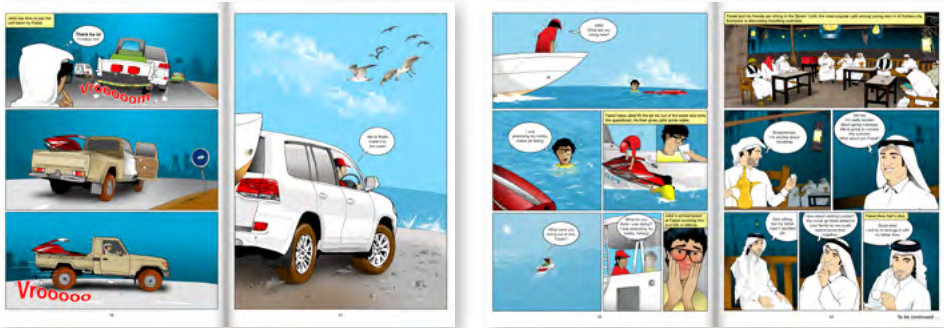


**The Adventures of Faisal:**  
Katara’s Pearl

Dr. Fatima Hassan Al Sulaiti  
-  
2016  
Qatar Museums  
Paperback  
Arabic / English  
-  
Arabic Edition  
ISBN 978-9927-108-31-0  
English Edition  
ISBN 978-9927-108-30-3  
-  
QR 40



Faisal’s adventures continue, with the second book in the series providing another opportunity for young people to engage with the culture and heritage of Qatar. In this exciting story, Faisal sets off on an adventure with his falcon, Falah, to find the lost Pearl of Katara. According to legend, whoever finds the magic pearl is granted the power to talk with animals!





Melike Gunyuz

2015

Qatar Museums

Paperback

Arabic / English and Turkish

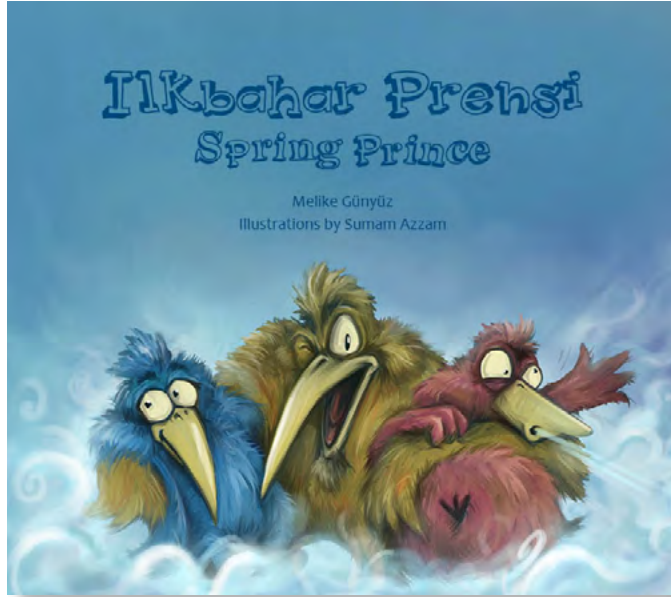
Arabic Edition

ISBN 978-9927-108-20-4

English and Turkish Edition

ISBN 978-9927-108-21-1

QR 20



In this magical story, Little Feather discovers the power of imagination as he fills an empty bottle with his dreams and becomes the Prince of Spring. This beautifully illustrated book will inspire readers, young and old, to follow their dreams and believe in themselves. Written by acclaimed Turkish children's author Melike Gunyuz, this story was published as part of the Qatar Turkey 2015 Year of Culture.

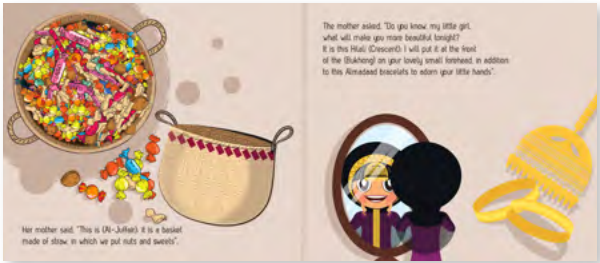


The Most Beautiful Garangao Night

2015  
Qatar Museums  
Paperback  
Arabic / English  
—  
Arabic Edition  
ISBN 978-9927-108-01-3  
English Edition  
ISBN 978-9927-108-19-8  
—  
QR 20



Maha learns about  
Garangao night and all  
the fun preparations.



Al Nafrah Night

2015  
Qatar Museums  
Paperback  
Arabic / English  
—  
Arabic Edition  
ISBN 978-9927-108-02-0  
English Edition  
ISBN 978-9927-108-17-4  
—  
QR 20



Al Nafrah Night tells children  
about an old tradition, which  
Qatari people celebrate in  
the middle of the *Sha'ban*  
month of the Islamic  
calendar, by cooking  
traditional Qatari dishes.



## A Tale of Gold

Dr. Najla Ismail Al-Izzi

—

2015  
Qatar Museums  
Paperback  
Arabic / English  
—  
Arabic Edition  
ISBN 978-9927-108-04-4  
English Edition  
ISBN 978-9927-108-18-1

—

QR 20



*A Tale of Gold* is an imaginative and joyful exploration of gold and all its splendour.



## The Good Luck Bird

Dr. Najla Ismail Al-Izzi

—

2015  
Qatar Museums  
Paperback  
Arabic / English  
—  
Arabic Edition  
ISBN 978-9927-108-05-1  
English Edition  
ISBN 978-9927-108-16-7

—

QR 20



Hessa is a well-mannered girl, celebrating *Eid al Adha* with her family. What makes Hessa special are her good deeds. *The Good Luck Bird* is a traditional children's story that explains how good deeds bring rewards.





## Al Faresan

Al Masila Horse Race

Dr. Kaltham Al Ghanim  
 –  
 2013  
 Qatar Museums, National  
 Museum of Qatar  
 Hardback  
 Arabic / English  
 –  
 Arabic Edition  
 ISBN 978-9992-161-23-X  
 English Edition  
 ISBN 978-9992-161-23-X  
 –  
 QR 40



It is a challenging day! Fans are eager to see Al Masila horse racing, and knights are preparing to start the race in an enthusiastic atmosphere. While fans cheer louder, the competition begins. Read this story and find out who wins the famous race in Qatar.

## The Day of Khatma

Stories from the Old House

Hessa Al Awadi  
 –  
 2013  
 Qatar Museums/ National  
 Museum of Qatar  
 Hardback  
 Arabic  
 –  
 ISBN N/A  
 –  
 QR 45



This traditional heart-warming story is about a mother and daughter's love for each other. Amna's mother will do anything to make her happy and celebrate the occasion of memorising the Holy Qur'an.

## Traditional Songs for Children

Dr. Kaltham Al Ghanim  
 –  
 2013  
 Qatar Museums, National  
 Museum of Qatar  
 Paperback  
 Arabic  
 –  
 ISBN 978-9992-161-21-3  
 –  
 QR 40



This book gathers the most well-loved traditional Qatari children's songs. 'Ya qmeera aldodo', 'Hmama Nody nody', 'Rodha al khadra', 'Ya matar ya boshaa' and other beautiful songs, are a must-have for every mother.

\* Activity book available.

## Adventure through the Palace Gates

Dr. Kaltham Al Ghanim  
 –  
 2013  
 Qatar Museums, National  
 Museum of Qatar  
 Hardback  
 Arabic  
 –  
 ISBN 978-9992-161-24-8  
 –  
 QR 40



Close your eyes and imagine going on a journey to the past, crossing the gates of Sheikh Abdulla Bin Jassim Al Thani palace, an architectural masterpiece with its beautiful Majlis in the middle. In this traditional story, children will get to know more about Sheikh Abdulla's life while he was in his Majlis taking care of people and his country.

## Jaber

### The Patient Boy from Another Time

Bushrah Nasser

–

2013  
Qatar Museums/ National  
Museum of Qatar  
Hardback  
Arabic / English

–

English Edition  
ISBN 978-9992-161-25-6  
Arabic Edition  
ISBN 978-9992-161-25-6

–

QR 30



Jaber is a boy from the time of pearling, when men had to leave their wives and children to join the pearl harvest, which lasted for months and was full of danger. The young boy proves that he is responsible and can take care of his family, in the absence of his beloved father.

## Traditional Games

Dr. Maha Al Hendawy

–

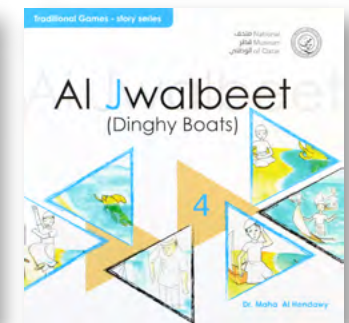
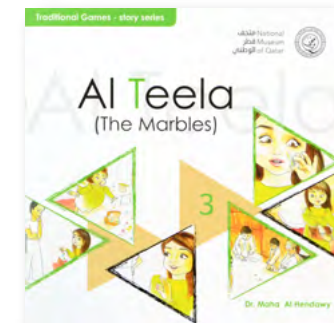
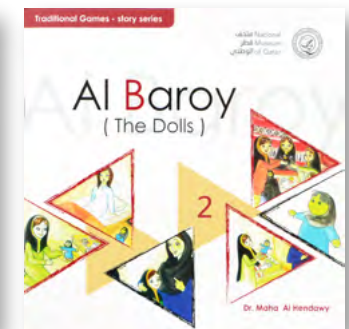
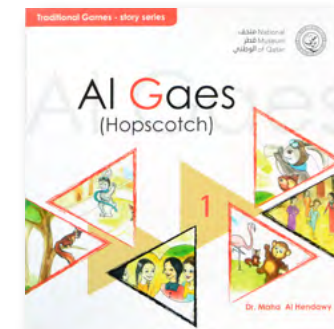
2013  
Qatar Museums, National  
Museum of Qatar  
Paperback  
Arabic / English

–

Arabic Edition  
ISBN 978-9992-161-22-1  
English Edition  
ISBN 978-1226-199-92-1

–

QR 80



In this children's book series, readers will get to know traditional games that used to be played in Qatar in the past. Each story imparts a moral lesson to inspire for children.

Shaikha Al Zeyarra

2014

Qatar Museums,  
Akkadia Press  
Arabic / English

Arabic Edition  
ISBN 978-9948-209-99-7  
English Edition  
ISBN 978-9948-209-98-0

QR 42



When Khaled and Noura start digging in the sand, they enter a world of sharks, pirates, and secret maps... and what's that, lying in front of the ship? *What's in the Sand?* is a story of imagination and a mother's love and support for her children.

